

Born in Tehran, Iran | Based in Nashville, TN | Updated: January 2022

Education

2014 *MFA, Ceramics, Florida Atlantic University, Boca Raton, FL.

1999 *BFA, Studio and Craft, Al-Zahra University, Tehran, Iran.

Selected and Recent Solo/Two-Person Exhibitions

2022 *Two-Person Exhibition, *Listening: The Fourth String*, Interactive Multimedia Installations and Performances, The New Gallery, The Department of Art+Design, Austin Peay States University, Clarksville, TN.

2021 *Solo Exhibition, Interactive Multimedia Installation, 204 Gallery, Vanderbilt University, Nashville, TN.

*Performance, *Bite*, Live Stream on Instagram, Aspect/Ratio/Projects Gallery, Chicago, IL.

2020 *Solo Exhibition, *Inh(a/i)bited*, Interactive Multimedia Installation, Curated by Anthony Spinello, Spinello Project Gallery, Miami, FL.

2019 *Solo Exhibition, *The Overview Effect*, Interactive Multimedia Installation, Betty Foy Sanders Gallery, Georgia Southern University, Statesboro, GA.

2018 *Solo Exhibition, *The Overview Effect*, Interactive Multimedia Installation, Betty Foy Sanders Gallery, Georgia Southern University, Statesboro, GA.

*Solo Exhibition, *On Transcending the Inhibited Space*, Interactive Multimedia Installation, O'kane Gallery, University of Houston Downtown, Houston, TX.

*Two-Person Exhibition, *Asymmetrical Despondency*, Interactive Multimedia Installation in *That is What She Said*, Curated by Sasha Koozel Reibstein, Boehm Gallery, Palomar College, San Diego, CA.

*Two-Person Exhibition, *Eternal Dialogue*, Mixed Media Installation, Rosemary Duffy Larson Gallery, Davie, FL.

2017 *Solo Exhibition by Invitation, *Imagined Boundaries*, Interactive Multimedia Installation, Abad Gallery, Tehran, Iran.

Selected and Recent Invitational and Juried Group Exhibitions

2021 *Group Exhibition, *Bite*, Ceramic Objects and Video in *Object of Faith, Healing and Transformation*, Curated by Emily Weiner, The Fine Art Gallery at Vanderbilt University, Nashville, TN.

*Group Exhibition, *Halal #1*, Ceramics, and Light in *Women Working with Clay*, Curated by Donna Polseno, Eleanor D. Wilson Museum, Roanoke, VA.

*Group Exhibition, *Imagined Boundaries*, Multimedia Installation in *Tenacity*, Curated by Judy Barie, Strohl Art Center, Chautauqua, NY.

*Group Exhibition, *Halal #2*, Ceramics, and Light in *American Artifacts*, Curated by Bri Murphy, Online Exhibition at NCECA 2021.

2020 *Group Exhibition, *Halal*, Installation in Zieher Collective, Curated by Zieher Smith, Virgin Hotel Nashville, TN.

*Group Exhibition, *Halal*, Ceramics and Light in *Work Up*, Curated by David Christopher Terry and Sharon Loudon, C24 Gallery, New York, NY.

2019 *Group Exhibition, *Halal #1*, Ceramics and Light in *Work Up*, Curated by David Christopher Terry and Sharon Loudon, C24 Gallery, New York, NY.

*Group Exhibition, *Halal #1*, Ceramics and Light in *Grounded*, Curated by Anthony Spinello, Spinello Project Gallery, Miami, FL.

*Group Exhibition, *A Symmetrical Despondency*, Interactive Multimedia Installation in *YOU AM I*, Curated by Samuel Johnson and Louisa Vincent, Veronique Wantz Gallery, NCECA, Minneapolis, MN.

*Group Exhibition, *...still traveling*, Video in *Polyopia*, Curated by Giannina Dwin, Art Warehouse, Delray Beach, FL.

2018 *Group Exhibition, *Ugly Birds*, Video, in Collaboration with Artist Sibel Kocabasi, in *FREE!* in Conjunction with Miami Art Basel, Curated by Anthony Spinello, Brickell City Center (BCC), Miami, FL.

**The Peace Cylinder*, Performance in Collaboration with Artist Linda Behar and Musicians Reza Filsoofi and Susana Behar, Rosemary Duffy Larson Gallery, Davie, FL.

2017 *Group Exhibition, *Imagined Boundaries*, Interactive Multimedia Installation, in *Dual Frequency*, Curated by Laura March, Art and Cultural Center, Hollywood, FL.

*Group Exhibition, *...Still Traveling...* Interactive Multimedia Installation, in *Frontier* The Second International Ceramic Based Exhibition, Curated by Rojhaneh Hosseini, Tehran, Iran.

Selected and Recent Awards/Grants/Fellowships

- 2021 *Tennessee Arts Commission Arts Access Grant, Nashville, TN.
*2021 Southern Prize, Tennessee State Fellowship, Atlanta, GA.
*NCECA Helene Zucker Seeman Curatorial, Research, and Critical Writing Fellowship for Women, The National Council on Education for the Ceramic Arts (NCECA) 2021.
*Faculty Seeding Success Grant, Office of Provost, Vanderbilt University, Nashville, TN.
- 2020 *The Alice Kleberg Reynolds Foundation Grant, in Collaboration with Dr. Katherine McAllen for Curatorial Project "Uncovered Space" in International Museum of Art and Science and University of Texas Rio Grande Valley 2021, McAllen, TX.
*The UTRGV Center for Latin-American Arts Financial Support for Curatorial Project "Uncovered Space" 2021, University of Texas Rio Grande Valley, Edinburg, TX.
- 2019 *"The Outstanding International Female Faculty Award", University of Rio Grande Valley, Edinburg, TX.
**Distinguished Iranian American Woman of the Year Award*, In Appreciation for Outstanding Accomplishments and Positive Impact to the South Florida Community, Iranian- American Foundation, Coral Gables Club, Miami, FL.
- 2018 *Paul Hanna Lecture Award, Texas Association School of Art (TASA), South Texas College, McAllen, TX.
- 2017 *South Florida Cultural Consortium Fellowship Award for Visual and Media Artists Regional Juried Application.

Selected and Recent Lectures/Presentations/Conversations/Panels

- 2021 **Women Potters in Iran, Tradition, Authenticity, Contemporaneity and Gender*, Keynote Speaker, Women Working with Clay Symposium, Hollins University, Roanoke, VA.
**The Intersection of Transient and Permanent (Online)*, Department of Art and Art History, Oakland University, Rochester, MI.
*Moderator & Panelist, *Strategies for Bridging Identity and Politics in Clay, Communities*, 2021 Virtual NCECA Conference: Rivers, Reflections, Reinventions.
**Art Talk, (Online Presentation)*, Department of Art and Art History, Oakland University, Rochester, MI.
- 2020 **Art Talk*, Online Presentation, School of the Art Institute of Chicago, Chicago, IL.
**The Intersection of Sound, Space, and Solidity*, Hultquist Center, Chautauqua Art Institution, Chautauqua, NY.
- 2019 **Aural Memorabilia*, Lecture and Performance in collaboration with Musician Reza Filsoofi, to the Middle Eastern Studies Program at The University of Texas at Austin, Austin, TX.
- 2018 **Current Direction in Iranian Ceramics*, 52nd Annual Conference of The National Council on Education for the Ceramic Arts (NCECA), Pittsburg, PA.
- 2017 **Create Locally, Promote Internationally*, Lecture to the Iranian Ceramic Organization, Iranian Artists Forum, Tehran, Iran.

Selected and Recent Academic and Professional Appointments

- 2021 *Assistant Professor, Vanderbilt University, Nashville, TN. (Ceramics)
*Core Faculty, Chautauqua School of Art, Chautauqua, NY. (Since July 2019)

Selected and Recent Publications as Author

- *"Strategies for Bridging Identity and Politics in Clay Communities" NCECA Journal 42, March 2021. 189
**Teaching Art from Distance Could have Benefits*, Hyperallergic, March 25, 2020.
https://hyperallergic.com/549058/distance-learning-and-teaching-art-covid-19/?utm_medium=social&utm_source=twitter&utm_campaign=sf
**Current Directions in Iranian Ceramics*, NCECA Journal 39, March 2018. 194-196.

Selected and Recent Bibliography (Printed and Online)

- *Ann Marie Deer Owens, New faculty Raheleh Filsoofi: A bridge between cultures, Vanderbilt University, October 3, 2020.
<https://news.vanderbilt.edu/2020/10/03/new-faculty-raheleh-filsoofi-a-bridge-between-cultures/>
*Eleanor Bishop, Social Sculpture Project Connects School of Art with Natural Resources, The Daily Chautauqua, August 23, 2019.
<http://chqdaily.com/2019/08/social-sculpture-project-connects-school-of-art-with-natural-resources/>
*Whitney Jones, Featured: Raheleh Filsoofi's 'On Transcending the Inh(a/i)bit Space' Exhibition, *Cfile* Edited by Garth Clark, January 16, 2019. <https://cfileonline.org/feature-raheleh-filsoofis-on-transcending-the-inhabited-space-exhibition/>
*Meet Raheleh Filsoofi, Interview, *VoyageMIA*, February 19, 2019. <http://voyagemia.com/interview/meet-raheleh-filsoofi/>