
Website: www.rahelehfilsoofi.com	Email: raheleh.filsoofi@vanderbilt.edu	Born in Tehran, Iran Based in Nashville, TN, USA
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Education

- 2014 *MFA, Ceramics, Florida Atlantic University, Boca Raton, FL.
- 1999 *BFA, Studio and Craft, Al-Zahra University, Tehran, Iran.

Selected and Recent Solo/Two-Person Exhibitions

- 2023 *Solo Exhibition, *Diphtheria*, Multimedia Installation, Atlanta Contemporary, Atlanta, GA.
- 2022 *Solo Exhibition, *Debated Narrative*, Interactive Installation, Engaged Project, Chicago, IL.
*Two-Person Exhibition, *Listening: The Fourth String*, Interactive Multimedia Installations and Performances, The New Gallery, The Department of Art + Design, Austin Peay States University, Clarksville, TN.
*Solo Exhibition, *Artifacting*, Video and Ceramic Objects, Unrequired Leisure Gallery, Nashville, TN.
- 2021 *Performance, *Bite*, Live Stream on Instagram, Aspect/Ratio/Projects Gallery, Chicago, IL.
- 2020 *Solo Exhibition, *Inh(a/i)bited*, Interactive Multimedia Installation, Spinello Project Gallery, Miami, FL.
- 2019 *Solo Exhibition, *The Overview Effect*, Interactive Multimedia Installation, Betty Foy Sanders Gallery, Georgia Southern University, Statesboro, GA.
- 2018 *Solo Exhibition, *On Transcending the Inhibited Space*, Interactive Multimedia Installation, O'kane Gallery, University of Houston Downtown, Houston, TX.
- 2017 *Two-Person Exhibition, *Eternal Dialogue*, Mixed Media Installation, Rosemary Duffy Larson Gallery, Davie, FL.
*Solo Exhibition, *Imagined Boundaries*, Interactive Multimedia Installation, Abad Gallery, Tehran, Iran.

Selected and Recent Invitational and Juried Group Exhibitions

- 2022-23 *Group Exhibition, *Odyssey*, Video in *The Future is Female*, 21c Museum Hotel, Nashville, TN.
*Group Exhibition, *A Transient's Paradox*, Multimedia Installation in *Fragile Earth*, The Grounds for Sculpture Museum, Hamilton, NJ.
- 2022 *Group Exhibition, *Bite*, Ceramic Objects and Single Channel Video in, *2022 NCECA Annual – Belonging*, The Crocker Museum, Sacramento, CA.
*Group Exhibition, *Learning the Rope*, Three Channel Video Installation in *Fail*, The Contemporary Arts Center, New Orleans, LA.
*Group Exhibition, *Bite*, Ceramic Object, Single Channel Video and Performance in, *Between the Lands*, Southern Exposure Gallery, San Francisco, CA.
- 2021 *Group Exhibition, *Bite*, Ceramic Objects and Video in *Object of Faith, Healing and Transformation*, The Fine Art Gallery at Vanderbilt University, Nashville, TN.
*The 2021 Southern Prize and State Fellowship Recipients Exhibition, *A Symmetrical Despondency, Inh(a/i)bited Space and Imagined Boundaries – Episode 2 (Alert; Miscommunication)*, Multimedia and Interactive Installations, The Bo Bartlett Center, Columbus, GA.
*Group Exhibition, *Halal #1*, Ceramics, and Light in *Women Working with Clay*, Eleanor D. Wilson Museum, Roanoke, VA.
*Group Exhibition, *Imagined Boundaries*, Multimedia Installation in *Tenacity*, Strohl Art Center, Chautauqua, NY.
- 2020 *Group Exhibition, *Halal #1*, Ceramics and Light in *American Artifacts*, Online Exhibition at NCECA 2021.
*Group Exhibition, *Halal #2*, Installation in Zieher Collective, Virgin Hotel Nashville, TN.

- 2019 *Group Exhibition, *Halal #1*, Ceramics and Light in *Work Up*, C24 Gallery, New York, NY.
 *Group Exhibition, *Halal #1*, Ceramics and Light in *Grounded*, Spinello Project Gallery, Miami, FL.
 *Group Exhibition, *A Symmetrical Despondency*, Interactive Multimedia Installation in *YOU AM I*, Veronique Wantz Gallery, NCECA, Minneapolis, MN.
 *Group Exhibition, *...still traveling*, Video in *Polyopia*, Art Warehouse, Delray Beach, FL.
- 2018 *Group Exhibition, *Ugly Birds*, Video, in Collaboration with Artist Sibel Kocabasi, in *FREE!* in Conjunction with Miami Art Basel, Brickell City Center (BCC), Miami, FL.
 **The Peace Cylinder*, Performance in Collaboration with Artist Linda Behar and Musicians Reza Filsoofi and Susana Behar, Rosemary Duffy Larson Gallery, Davie, FL.
- 2017 *Group Exhibition, *Imagined Boundaries*, Interactive Multimedia Installation, in *Dual Frequency*, Art and Cultural Center, Hollywood, FL.
 *Group Exhibition, *...Still Traveling...* Interactive Multimedia Installation, in *Frontier The Second International Ceramic Based Exhibition*, Tehran, Iran.
 *Group Exhibition, *Diphtheria* and *Soliloquy: the chant of forbidden women*, Interactive Multimedia Installations, and *One Thousand and One Pain*, Mixed Media Installation, in *Under the cloths is skin. Under the skin is sound. And her*, Bailey Contemporary Art Center, Pompano Beach, FL.
- 2016 *Group Exhibition, *Fragile, "Please Handel with Care"*, Interactive Installation in *Breakable*, Contemporary Art Museum of Isfahan, Isfahan, Iran.
- 2015 *Group Exhibition, *Where is Hezar Afsan?*, Interactive Multimedia Installation, in *Artistically Speaking: Women's Roles in Contemporary Society*, The Exhibition of Selected South Florida Female Artists, Cornell Museum, Delray, FL.
 Group Exhibition, *Fragile, "Please Handel with Care"*, Interactive Installation and Performance, in *Breakable*, The First International Ceramic Based Exhibition, Niavaran Cultural Center, Tehran, Iran.
- 2014 *Group Exhibition, *Only Sound Remains*, Multimedia Installation, in *Confluence*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL.

Selected and Recent Awards/Grants/Fellowships

- 2023 *2023 MacDowell Fellowship, Peterborough, NH.
- 2022 *2022 Winner of 1858 Contemporary Southern Art, The Gibbes Museum of Art, Charleston, SC.
 *The Steinert Family Dean's Faculty Fellowship in Race, Racial Justice, or Social Justice for 2022-2024, Vanderbilt University, Nashville, TN.
- 2021 *Tennessee Arts Commission Arts Access Grant, Nashville, TN.
 *2021 Southern Prize, Tennessee State Fellowship, Atlanta, GA.
 *NCECA Helene Zucker Seeman Curatorial, Research, and Critical Writing Fellowship for Women, The National Council on Education for the Ceramic Arts (NCECA) 2021.
 *Faculty Seeding Success Grant, Office of Provost, Vanderbilt University, Nashville, TN.
- 2020 *The Alice Kleberg Reynolds Foundation Grant, in Collaboration with Dr. Katherine McAllen for Curatorial Project "Uncovered Space" in International Museum of Art and Science and University of Texas Rio Grande Valley 2021, McAllen, TX.
 *The UTRGV Center for Latin-American Arts Financial Support for Curatorial Project "Uncovered Space" 2021, University of Texas Rio Grande Valley, Edinburg, TX.
- 2019 **The Outstanding International Female Faculty Award*, University of Rio Grande Valley, Edinburg, TX.
 **Distinguished Iranian American Woman of the Year Award*, In Appreciation for Outstanding Accomplishments and Positive Impact to the South Florida Community, Iranian- American Foundation, Coral Gables Club, Miami, FL.
- 2018 *Paul Hanna Lecture Award, Texas Association School of Art (TASA), South Texas College, McAllen, TX.
- 2017 *South Florida Cultural Consortium Fellowship Award for Visual and Media Artists Regional Juried Application.

Selected and Recent Lectures/Presentations/Conversations/Panels

- 2022 *Artist Lecture, *Listening: The Fourth String*, Sundquist 106, Austin Peay State University, Clarksville, TN.
- 2021 *Keynote Speaker, *Women Potters in Iran, Tradition, Authenticity, Contemporaneity and Gender, Women Working with Clay Symposium*, Hollins University, Roanoke, VA.
**The Intersection of Transient and Permanent (Online)*, Department of Art and Art History, Oakland University, Rochester, MI.
- 2020 *Moderator & Panelist, *Strategies for Bridging Identity and Politics in Clay Communities*, 2021 Virtual NCECA Conference: Rivers, Reflections, Reinventions.
- 2019 *Artist Lecture, *Aural Memorabilia*, The Middle Eastern Studies, The University of Texas at Austin, Austin, TX.
*Panelist, *What Craft Can Offer*, Panel Discussion in "Past Tense: 2019" Conference, Moderator: Sharon Loudon, American Craft Council, Philadelphia, PA.
*Artist Lecture, Betty Foy Sanders Department of Art, Georgia Southern University, Statesboro, GA.
- 2018 *Artist Lecture, *The Intersection of Sound, Space, and Solidity*, Hultquist Center, Chautauqua Art Institution, Chautauqua, NY.
**Aural Memorabilia*, Lecture and Performance in collaboration with Musician Reza Filsoofi, to the Middle Eastern Studies Program at The University of Texas at Austin, Austin, TX.
*Lecture, *Current Direction in Iranian Ceramics*, 52nd Annual Conference of The National Council on Education for the Ceramic Arts (NCECA), Pittsburg, PA.
- 2017 **Create Locally, Promote Internationally*, Lecture to the Iranian Ceramic Organization, Iranian Artists Forum, Tehran, Iran.

Selected and Recent Academic and Professional Appointments

- 2020- Present *Assistant Professor, Vanderbilt University, Nashville, TN. (Ceramics)
- 2019-22 *Core Faculty, Chautauqua School of Art, Chautauqua, NY. (Since July 2019)
- 2016-20 *Assistant Professor, University of Texas at Rio Grande Valley, Edinburg, TX. (Ceramics)

Selected Residencies

- 2022 *The Loghaven Artist Residency, Knoxville, TN.
*The Pentaculum, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 2019-22 *The Chautauqua School of Art Summer Residency, Chautauqua, NY.

Selected Curatorial Projects

- 2022 *Curator: *Revive*, Fine Art Gallery, Vanderbilt University, in Conjunction with Tennessee Triennial 2023, Nashville, TN.
*Curator: *Uncovered Spaces*, with Thirteen Female Artists, International Museum of Art and Science, McAllen, TX.
- 2018 *Curator: *FOLD: 'Art, Practice and Metaphor'* A Collection of Exhibitions with Thirteen Female Artists, International Museum of Art and Science, McAllen, TX – The Visual Art Gallery and The Visitor Center at UTRGV, Edinburg, TX. (February 2- March 3)

Selected Recent Collection

- 2022 *SoHo House, Nashville, TN.
*Metro Art, Lending Library Collection, Nashville, TN.

Selected and Recent Bibliography (Printed and Online)

- *Farah Abdessamad, *No Narrative to Debate: Artist Raheleh Filsoofi Knows Iran, Clay and Migration*, Observer, September 19, 2022. 26.
- *Joe Nolan, *Raheleh Filsoofi's Sculpture and Video Installation Is a Meditative Mouthful*, Nashville Scene, May 26, 2022. 18.
- *Ann Marie Deer Owens, *New faculty Raheleh Filsoofi: A bridge between cultures*, Vanderbilt University, October 3, 2020.
<https://news.vanderbilt.edu/2020/10/03/new-faculty-raheleh-filsoofi-a-bridge-between-cultures/>
- *Eleanor Bishop, *Social Sculpture Project Connects School of Art with Natural Resources*, The Daily Chautauqua, August 23, 2019.
<http://chqdaily.com/2019/08/social-sculpture-project-connects-school-of-art-with-natural-resources/>
- *Whitney Jones, *Featured: Raheleh Filsoofi's 'On Transcending the Inh(a/i)bited Space' Exhibition*, Cfile Edited by Garth Clark, January 16, 2019. <https://cfileonline.org/feature-raheleh-filsoofis-on-transcending-the-inhabited-space-exhibition/>
- **Meet Raheleh Filsoofi*, Interview, *VoyageMIA*, February 19, 2019. <http://voyagemia.com/interview/meet-raheleh-filsoofi/>

Selected Community Engaged Projects and Service

- *The Coordinator of the Middle Eastern Program and Events in the Department of Art, Vanderbilt University, Nashville, TN, 2022
- *Co-director of "Visions of Diversity: Middle Eastern Arts and Aesthetics" Robert Penn Warren Center for the Humanities, Faculty Impact Seminar, 2022-2023.
- *Music Performance, in Celebration of Nowruz with Afghan Refugees, Casa Azafran, Nashville, TN.
- *The Coordinator of the Event *Celebration of Nowruz 2022*, The New Gallery at Austin Peay State University, Clarksville, TN. March 2022.
- *The Coordinator of the Community Dinner Party at Chautauqua School of Art Residency, Chautauqua, NY. August 2021.
- *The Coordinator of the Discussion Panels, Artist talks, Lectures, Group Critique and Artist' Visits for the FOLD Event for the School of Art, February 2 – April 1, 2018.