

## Ceramic Object Description

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The work has an extended lentil shape that is required to be held by two hands. The small entrance with the diameter of a dollar coin is located on the top of our roundish object. The entrance has a short neck about an inch in height which has a neck ring on the first half. When you look at the object from the top, the entrance resembles a swollen belly button of a lady's tummy that is a few months pregnant.

As part of the object's texture, there are horizontal parallel circles about 0.4 inches from each other starting from the top to the bottom. If we divide the height of the object into 3 parts from the top to the bottom; the first part (part A) starts with a small circle the size of a dollar coin and becomes larger as we go down until we reach the maximum diameter of the object. In the second part (part B), the circle's diameter decreases very slowly which is not noticeable. In the last part (part C), the circles become smaller as we go down to finally become  $\frac{2}{3}$  of the object's diameter.

The object has an irregular color pattern with a dominant brown background that is covered with yellow, dark brown, and reddish brown in some parts. The colors are brushed irregularly in different parts of the object and dripped in some areas. According to the 3 distinguished parts that I defined above, the dominant color for part A is brown, part B is mustard yellow and part C is reddish brown. however, we can see more color patterns on one side of the object compared to the other side. If you look at the object from the side, the color pattern of the object from right to left is described as follows:

- In the first section, there are four vertical lines with the length and thickness of the index finger. They are started from the middle of part A and extended a little to part B. Two middle lines are mustard-yellow and the other two are dark brown. From right to left the second yellow line overlaps with the second brown line. These lines are brushed irregularly and they are next to

each other with a small gap in between. Below these 4 lines in part B, we can see more mustard-yellow color that is brushed horizontally on the brown background. Under that in part C, there is dominant reddish brown color.

- In the second section, part A has the background color that is touched with a little beige color in a few parts. The beige color is applied horizontally on some of those horizontal circles that I explained above in the second paragraph. Right below that, we have a horizontal thick line of dark brown that is almost covered 1/3 of part B. This horizontal line is extended for almost 7 inches. Below that line, we can see yellow colors brushed irregularly and also dripped in some areas. Part C is covered with reddish brown color.
- In the last section which almost contains 2/3 of the object's area, we can see the background color for part A with a little beige color applied horizontally in a few areas. Part B starts with the background color for about an inch and the rest is mustard yellow applied horizontally. There is a dominant reddish-brown for part C, however, we can see dripping yellow color in some areas.