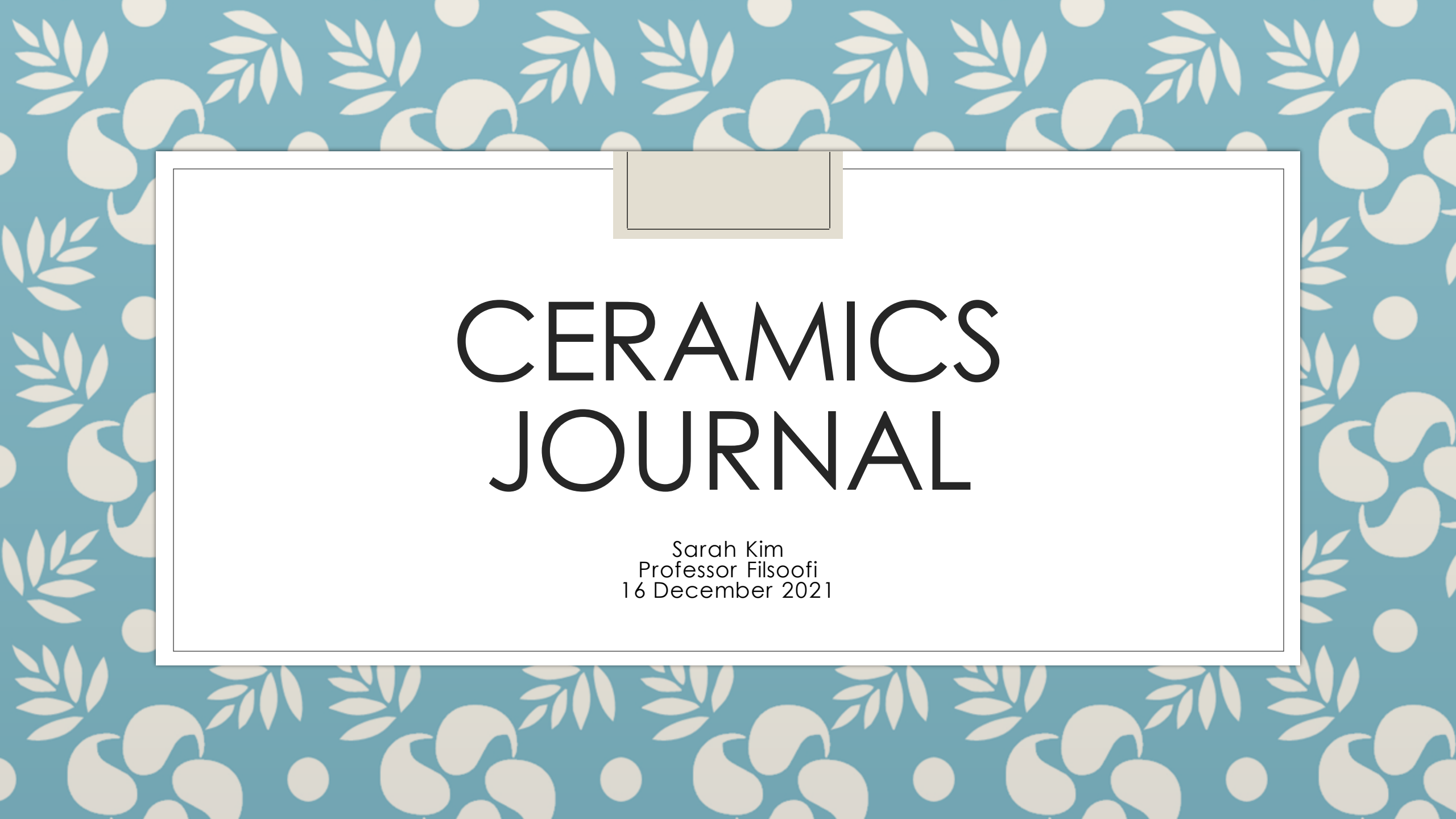




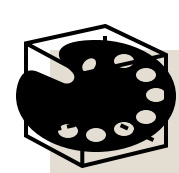
CERAMICS JOURNAL

Sarah Kim
Professor Filsoofi
16 December 2021

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Note: The projects that have been discussed extensively have been bolded.

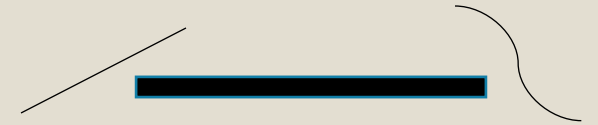
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Elements of Art

- Line

- Can be described in a variety of ways, such as diagonal, thick, curvy, and straight.



- Shape

- Characteristics include flatness and possessing length and width. They can be geometric or organic.



- Space

- Refers to "the area between and around objects," as well as the "feeling of depth" (source: Filsoofi, FORM_CONTENT – compressed).

- Value

- The lightness or darkness of color



- Color

- The three primary colors are red, blue, and yellow. When combined, they can produce other colors like purple (red and blue) and green (blue and yellow).



- Mass (form, volume)

- Texture

- How something feels or looks like it feels. For example, texture can be smooth or rough.



Principles of Design

- Balance

- The distribution of some elements of art, such as colors and space



- Repetition/Rhythm

- As its name implies, it refers to a visual element, such as shape or line, that is repeated.



- Focus/Emphasis

- Through the use of contrast, an artist can make a certain part of his/her work really noticeable and eye-catching compared to the rest of the piece.



- Unity/Harmony

- Elements in a work of art can connect to form a feeling of "wholeness" (BBC).

- Proportion/Scale

- Points to how big, where, and how much "one element is in relation to another."



First Project: Egg

- The first project that we were assigned was making an egg shape by combining two pinch pots, using the technique of slip and score. We were given the freedom to decorate the egg however we wanted. For my egg, I put on coils and spheres and added patterns at the bottom.
- Looking at the results, this piece has many organic shapes and lines of varying sizes and styles. For example, there are thick lines formed by the coils, thin and wavy lines on the sides, and straight lines on the bottom.
- The piece looks slightly like a turkey, which I did not intend. I think that the reason that this occurred was due to the absence of a clear plan and sketches prior to starting. For my upcoming pieces, I believe it is important to have plans before diving into my work.



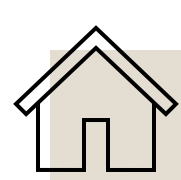
Slab Project

- At the beginning of the year, we learned three ways to work with clay: pinch pot, slab, and coil. Focusing on slab, this project consisted of measuring and cutting out slabs of clay, then using slip and score to assemble the pieces together to form a 3-dimensional shape.
- I decided to make a house. Here I have included some online images of clay houses that I saved.



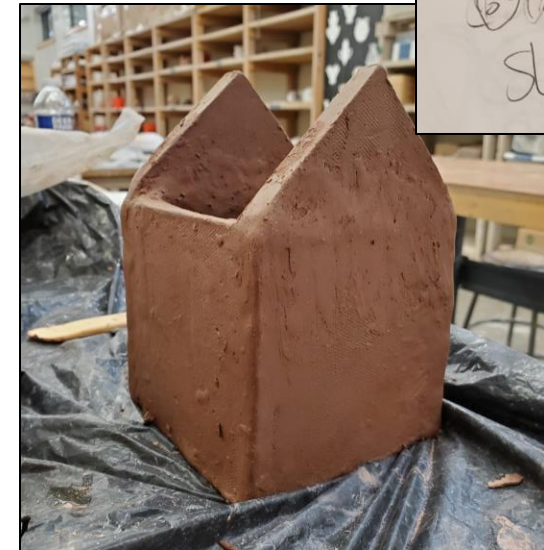
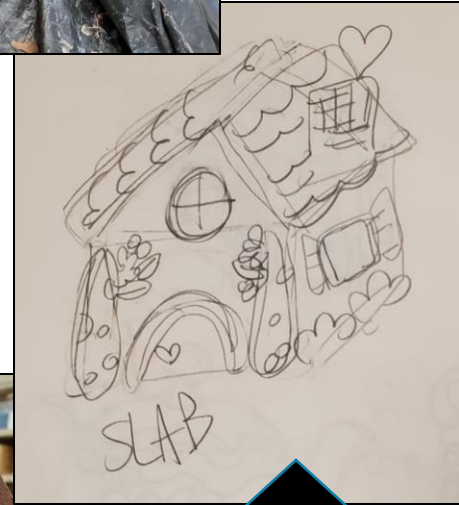
<https://sites.google.com/a/rsu18.org/ceramics/projects/slab-house>



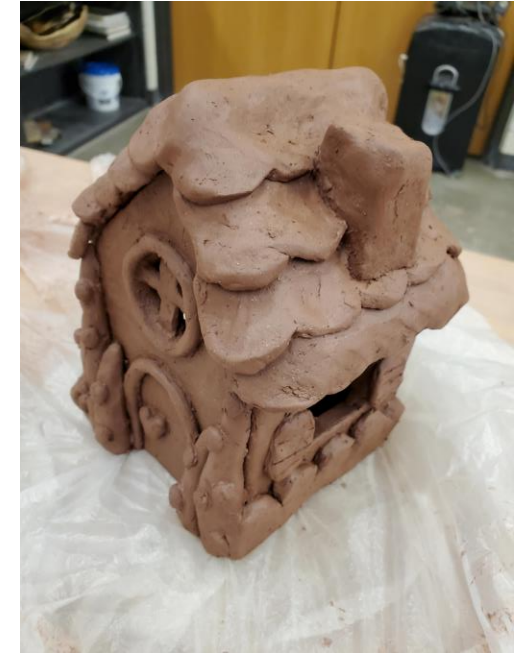


Slab Project: In Progress

- I decided to make a roof that could open (like a lid). I added round, curvy tiles to the roof, along with a chimney; made windows and a door with a heart-shaped handle; and included bushes on the side.
- Overall, I like how this piece turned out, although there are some areas that can be improved. For example, when looking at the house from the side where the door is located, one can notice how the roof tiles on the left and right sides are different (especially the one tile on the right that comes out, covering a portion of the front side of the house). Nevertheless, I think this piece turned out well. The next step would be to add color using either glaze or underglaze.



Sketch of a house from my sketchbook. Looking back, it reminds me of the candy house from *Hansel and Gretel*.



IMAGES OF THE SLAB PROJECT



Slab Project: Finished Piece and Reflection

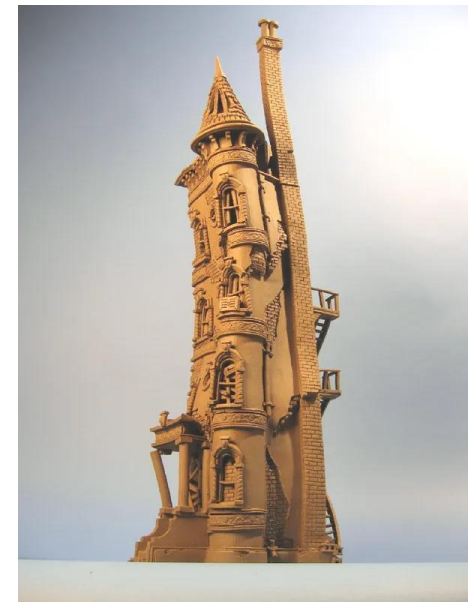
Overall, I like how this piece turned out. The lid is able to open, and the colors are satisfactory. If I could change something about this piece, I would change the dark brown to a lighter one.

Artist Spotlight: John Brickels

- Artist John Brickels has made many ceramic works of art, "from slab and extruded stoneware clay," including machines and robots. In addition, he has created buildings, like the ones shown to the right. He has been presented in Ceramic Monthly Magazine, as well as Hemming's Classic Car Magazine, and has even "exhibited with the Smithsonian Institute" (Brickels.com).
- The two sculptures shown here are slanted and have interesting forms. They seem dynamic, especially the one on the top that consists of many curving lines. Furthermore, they are detailed; in particular, the building on the bottom is full of details, like the small bricks and the intricate windows.



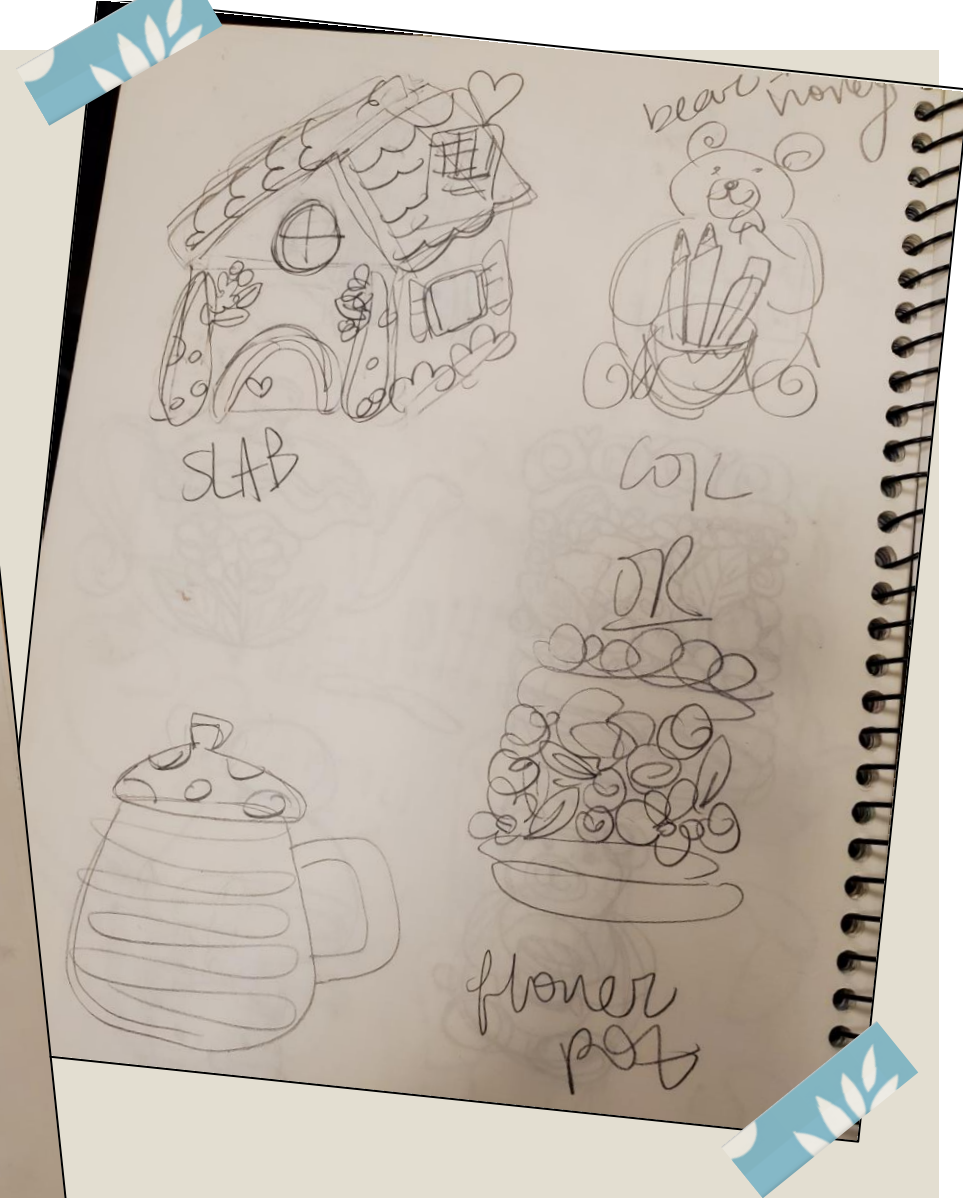
"Burlington artist John Brickels is best known for his sculptures of decrepit barns." Burlington Free Press, www.burlingtonfreepress.com/story/entertainment/2017/05/25/artist-john-brickels-leaving-burlington-vermont/33710001/.



"Burlington artist John Brickels says his sagging-structure buildings are in part 'metaphors for my own growing older.'" Burlington Free Press, www.burlingtonfreepress.com/story/entertainment/2017/05/25/artist-john-brickels-leaving-burlington-vermont/33710001/.

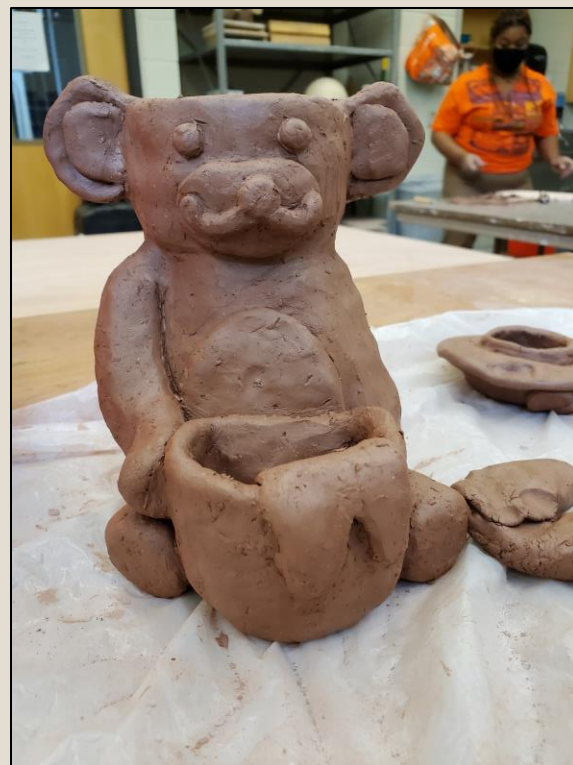
Coil Project: Idea Development

- Our next project required using coils to make a piece. I had several different ideas, ranging from a flower pot to a mushroom cup to a bear. I ended up settling on the bear.





Coil Project: In Progress



To make the bear, I stacked coils on top of one another, then smoothed them out (coil construction). Professor Filsoofi also showed me her magic tool to use for smoothing purposes. This piece is functional, as the top of the bear is open, allowing for objects to be stored inside. Also, the honey jar in front of the bear is capable of storing.

Reflections: Overall, I think the bear turned out well. However, it looks like a monkey, probably due to the positioning of its ears. Yet, I think this was necessary in order to allow the hat to stay on the bear (if the ears were positioned more upwards, the hat would have to be shaped differently on the bottom to fit on top of the bear's head).

Components of Glaze

- Glass Formers
 - Responsible for the glassy appearance of glaze
 - Example: silicon dioxide
- Refractory
 - Helps the glaze stick to the surface of the pottery and not run/slide off.
 - Alumina = main ingredient
- Flux
 - Decreases the extremely high (~3100F) melting temperature of silica

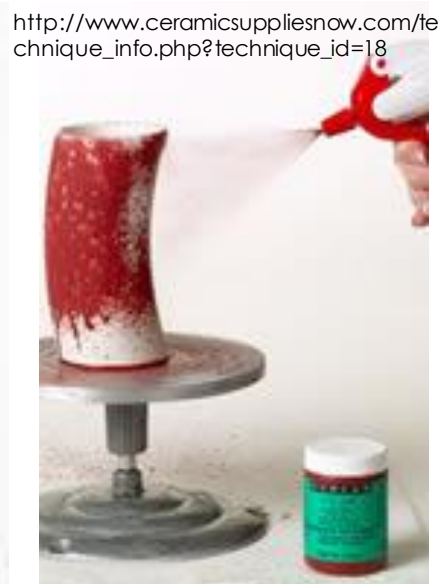
Sources:

Filsoofi, Raheleh. Glaze presentation pdf. Accessed through Brightspace.

Lesley. "What Is Pottery Glaze Made of? Understanding Pottery Glaze." *The Pottery Wheel*, 24 June 2021, <https://thepotterywheel.com/what-is-pottery-glaze-made-of/>.

Ways to Apply Glaze

- There are different methods one can use to apply glaze, including dipping, pouring, spraying, and painting.
- Dipping is a simple process and only requires three materials: tongs, a bucket, and a mixer. However, it is not good for details, in which case you may want to choose painting. On the other hand, if you want to create a gradient, spraying is a great option (Marie).



Ceramics Glaze Recipe

- analysis from
glazesimulator.com

Cone 04

10%

Silica

12%

Kaolin (Ajax kaolin calcined)*

78%

Ferro Frit 3124

1%

Cobalt Carbonate

Formula

- taken from book, changed it a little.
added color.

10% Silica

12% ~~4%~~ Calcinated kaolin (but in glaze

78% Ferro Frit 3124

1% Cobalt Carbonate

simulator we
put in "ajax
kaolin calcined"

Color Range: ultramarine

% Amount

division of oxides:

SiO_2 59.64%

- glass former

Al_2O_3 13.07%

RO_2 (blue)

Na_2O 4.92%

- Alumina

B_2O_3 10.70%

R_2O_3 (orange)

K_2O 0.55

- Fluxes

P_2O_5 0.12

RO (green)

CaO 11.01

(pink)

Fe_2O_3 0.05

Cone Range Predicted: Cone 06-3. low melting

Expansion = 560. neutral value.

Ratio = 7.76. high value, indicating

shiny surface.

MAKING OUR OWN GLAZE

- One of our assignments was to make our own glaze with a partner. My partner and I made a glaze formula with **10% silica, 12% calcinated kaolin,* 78% Ferro Frit 3124, and 1% Cobalt Carbonate.**
- Some notes I took:
 - Our predicted cone range was 06 to 3, and our expansion was 560 (neutral value).
 - Calcinated kaolin falls under refractories, which help the glaze stay on the clay piece.
 - There is word of caution with raw kaolin, however. If you pass the 20% mark, it can cause crawling. Our recipe only includes 12%, so I suppose we should not have to worry about this.
 - We have a high percentage of Ferro Frit 3124, which is categorized as a flux. Thus, I think our glaze is low-melting.
 - We included cobalt carbonate in our recipe. Hence, it makes sense that our color range is ultramarine.

Tile Project: Idea Development

For this project, we made tiles on which we would apply designs. I came up with many designs in my sketchbook and chose three out of them. The first was a drawing of the mountains, with the word "breathe" on the top. The other one consisted of strawberries (it looks like strawberries floating inside strawberry milk), and the last one featured a cup of coffee with a heart coming out of it and the words "coffee" and "music" repeated in the background, which included wavy lines and music notes. For this last piece, I also wrote some thoughts down, as shown in my sketchbook.

Words in sketchbook, typed for clarity:

-Thought about my aunt who owns a café in South Korea.

Initially thought of writing "coffee" over and over again in the background (see previous examples), but wasn't sure if that was really a "pattern."

I think this final design turn out well. The combination of coffee and music go well together. (Imagine sitting at a café listening to classical music.)

-sgraffito and transfer?

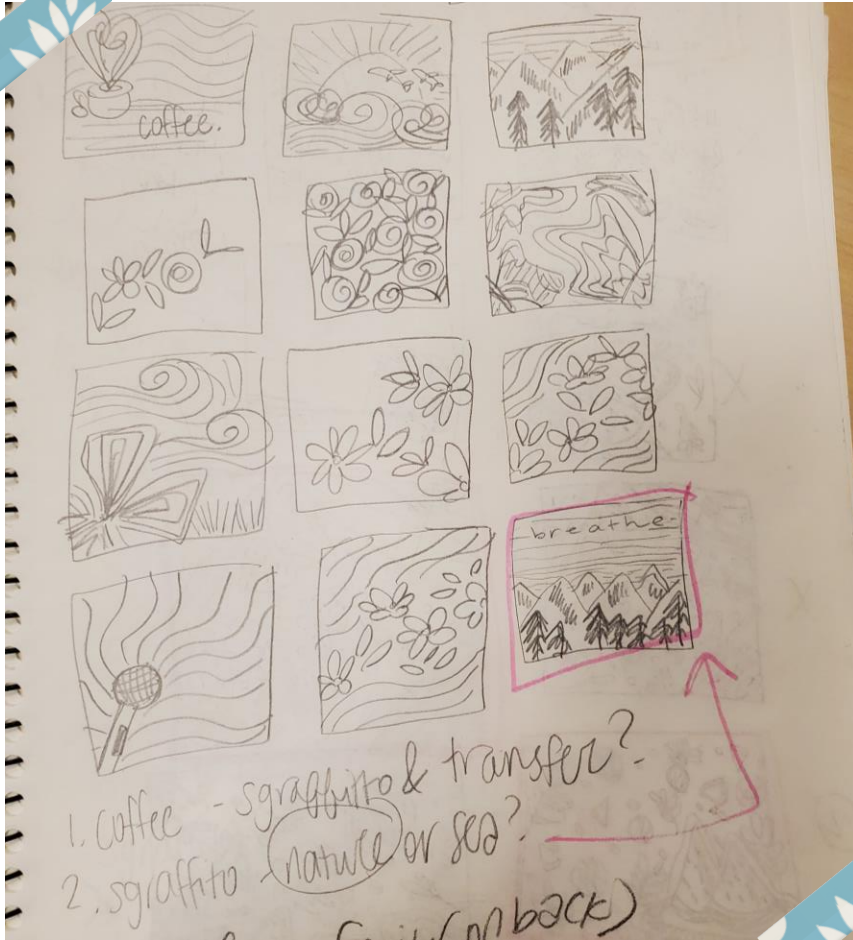


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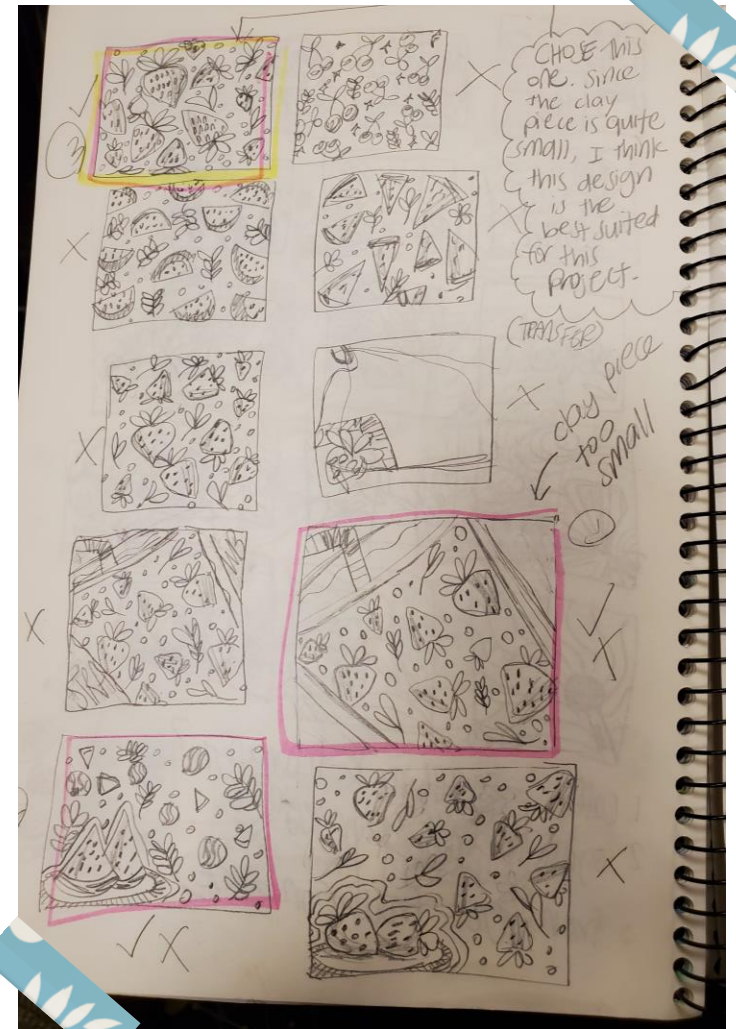
I think this final design turned out well. The combination of coffee and music go well together. (Imagine sitting at a café listening to classical music.)

-sgraffito (?)
3. transfer?



DESIGNS FOR TILE PROJECT

BRAINSTORMING



Pattern Collections for Tile Project

- If I remember correctly, this project was related to patterns. Here I have pasted some of the images of patterns I collected. The plates with the small fruits and the cup with the artwork of the mountains and trees are like my pieces, which are shown in the next slide.



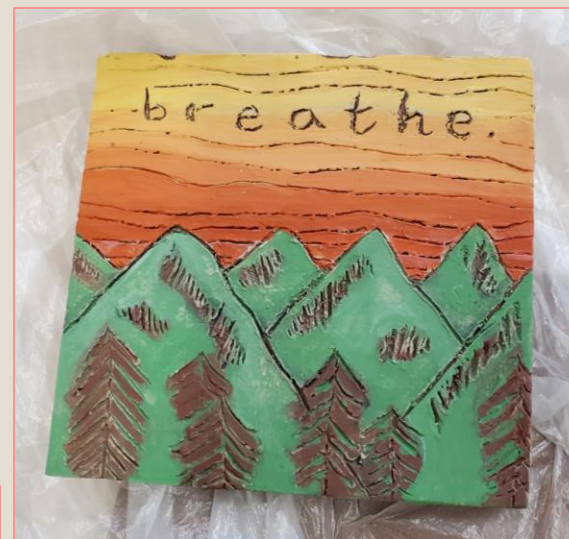
Source: Google Images



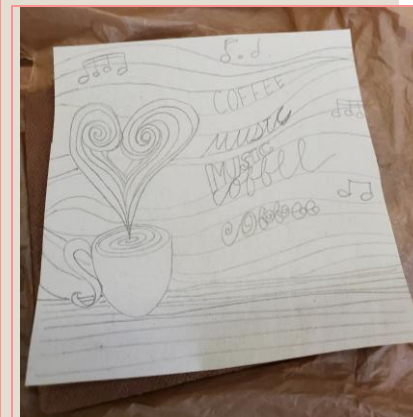


Tile Project: In Progress

- For the first tile (strawberry), I decided to use transfer, which consisted of transferring a painting on a sheet of thin paper to clay. I realized transfer can be an unpredictable process – that is, the painting may not transfer completely onto the clay. There may be patches that require more work.
- For the second tile of the mountains, I chose sgraffito and used a pin tool to draw the scenery. I painted the lines in the background like a sunset, starting with yellow and fading gradually into red.
- For the third tile of the coffee/music, I used a combination of the two techniques, both transfer and sgraffito. After drawing my design on paper, I outlined it with black paint. I really like the image at this stage, just black and white.



In progress



In progress



File Project: Finished Pieces () and Reflection

- First piece: There are different **shapes** and a lot of **movement** in this piece. The **elements of art** that I think could be better are **color** and **value**. Specifically, I think the finished piece would have looked better if the background was more pink than orange/red and if the strawberries were shaded more.
- Second: The tile with the mountains consists of many types of **lines** (e.g., wavy, straight). There is also a **contrast** between the **cool green color** of the mountains and the **warm colors** filling the **background**. However, I do not really like the color of this piece, which looks better in the tile not glossed than the finished one (yellow became darker, the orange changed color, and there are white spots where the red is supposed to fill).
- Third: There are spots on this tile where the painting did not transfer completely onto the clay. However, I think that adds to the overall effect of this piece. One thing I should consider if I do transfer in the future is making sure to flip the words so that they do not read the opposite way.

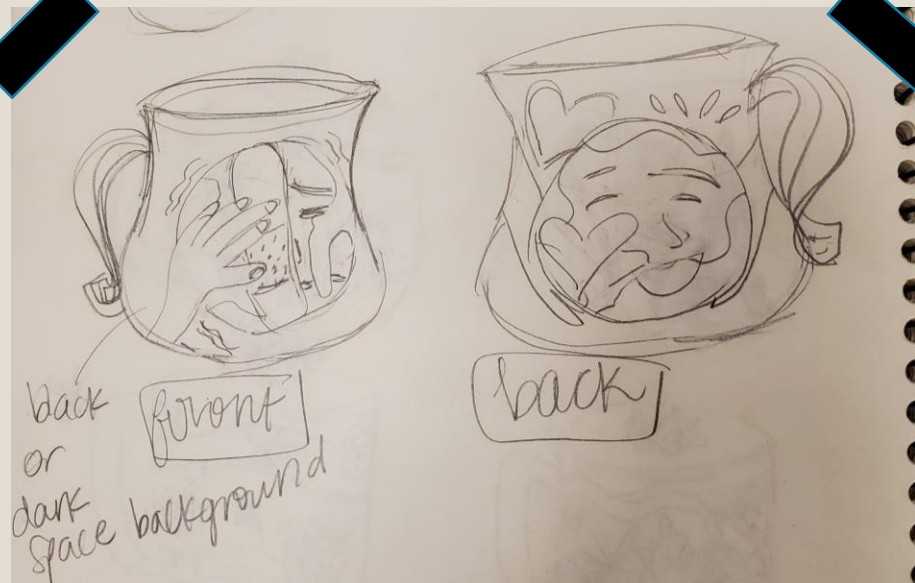


CUP PROJECT

After exploring hand building through several pieces, we practiced using the wheel. Our assignment was to make mugs, one of which was to be related to the **Engine for Art, Democracy & Justice (EADJ)**. For my EADJ mug, I came up with a few ideas in my sketchbook.

IDEA DEVELOPMENT & SKETCHES

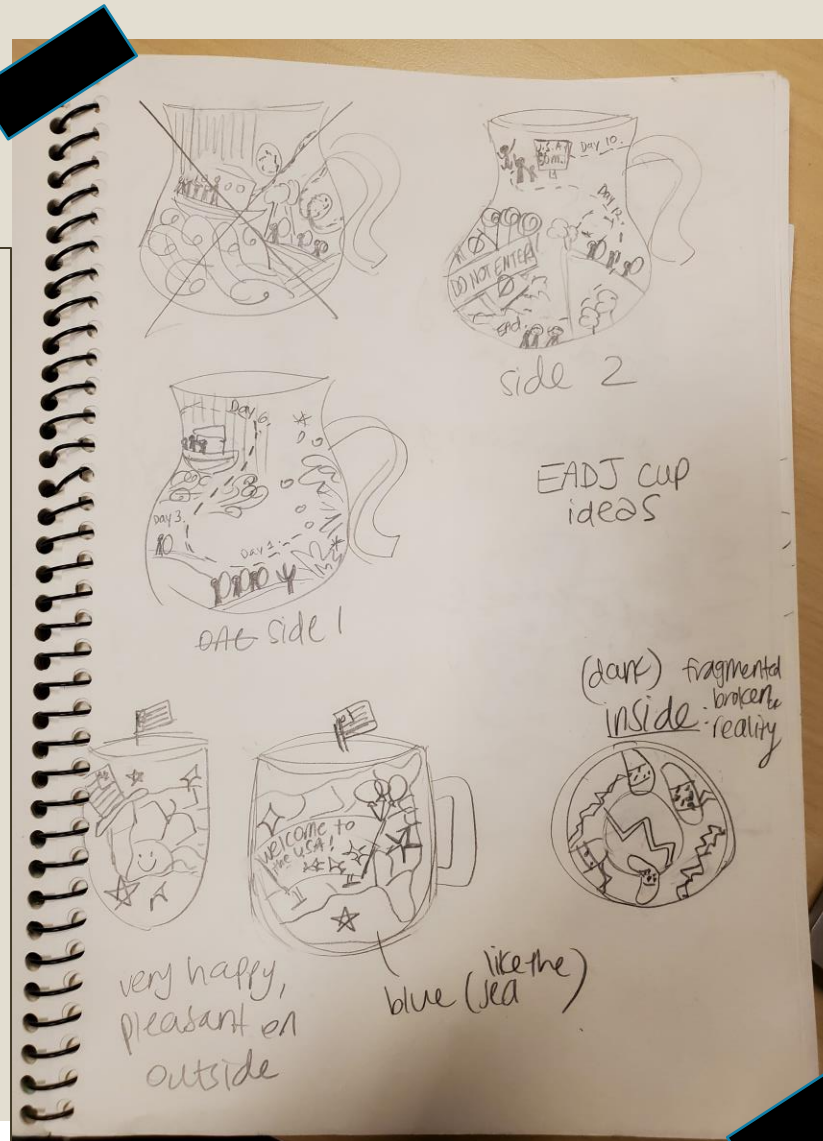
EADJ



This mug features two picture of the Earth. On one side, the Earth is sad and is receiving a band-aid. On the other side, the Earth is happy and being filled with love. Looking back, I think the former image was supposed to represent temporary solutions (band-aid) to global problems.

The mug on the top shows the long and difficult journey of three travelers who escape their country to come to the U.S. However, when they arrive, they are faced with a "DO NOT ENTER" sign. I chose this idea for my EADJ mug.

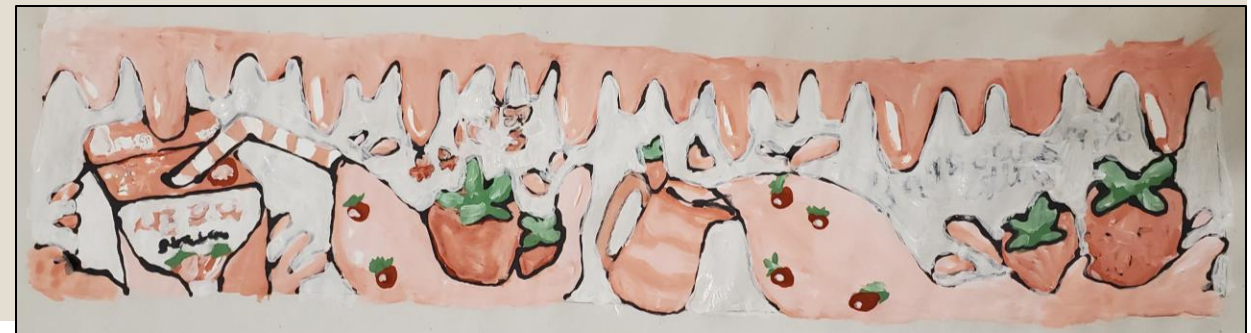
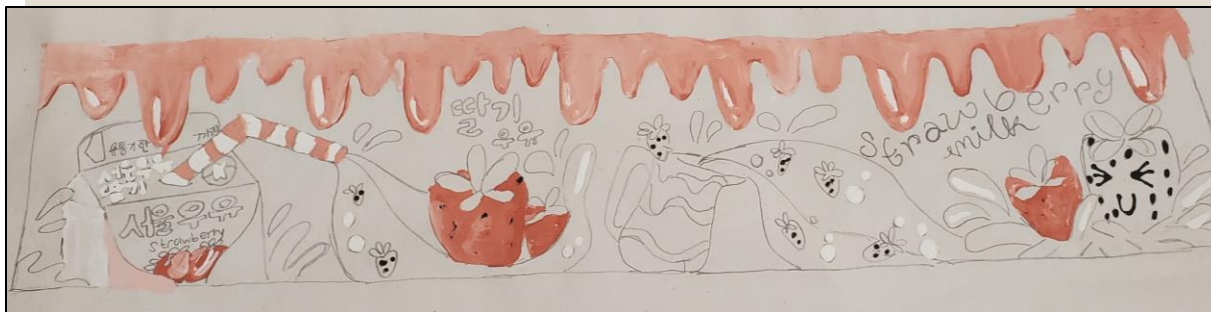
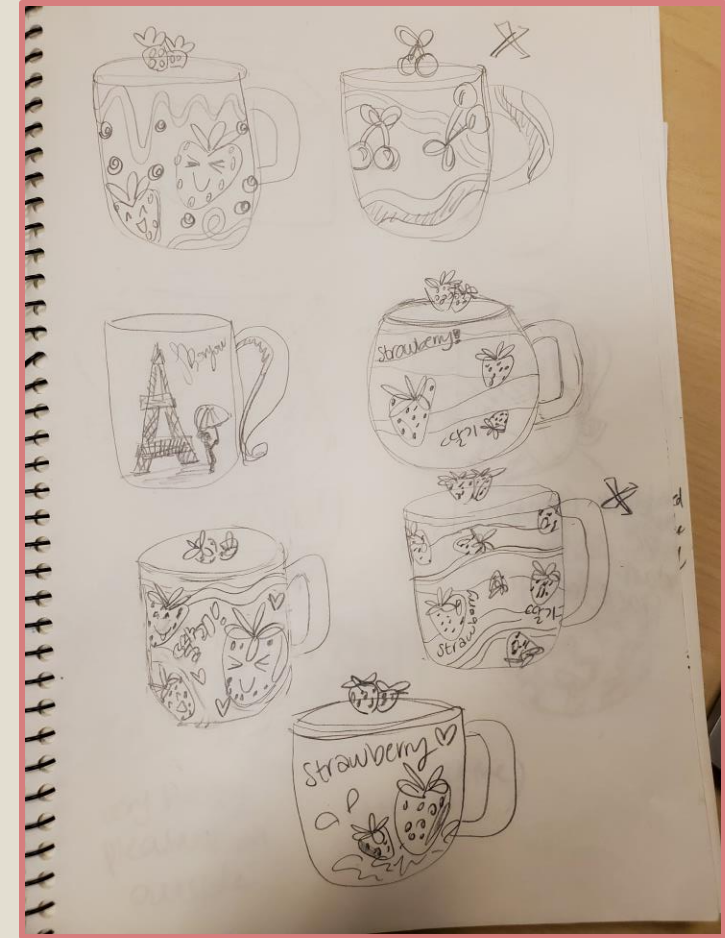
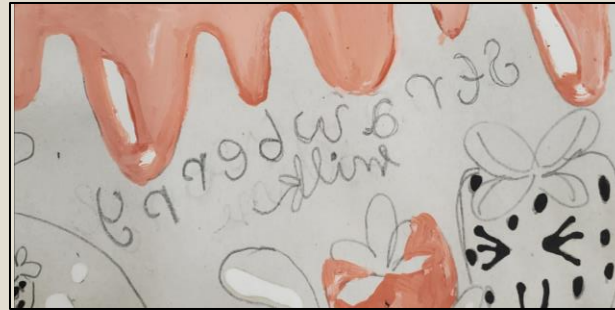
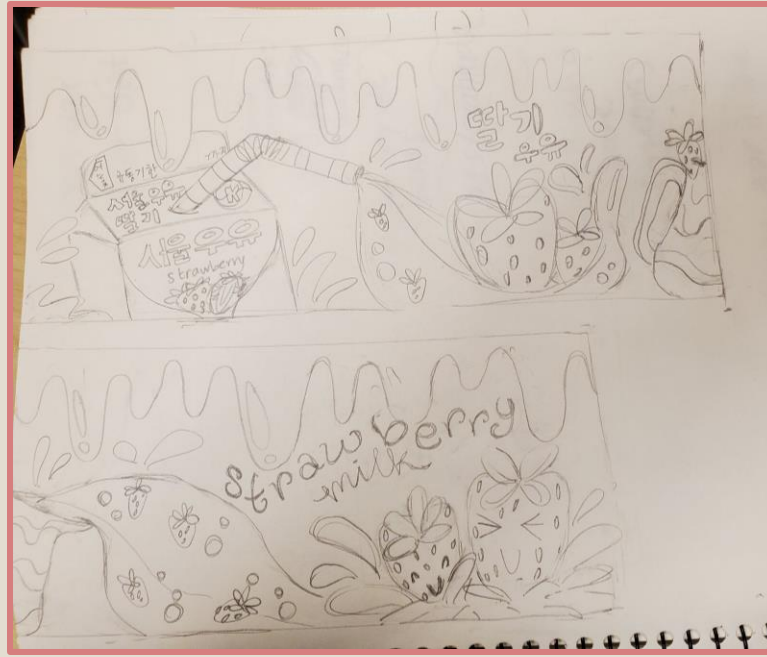
The bottom mug contains a picture of the U.S. map with the greetings, "welcome to the U.S.A.!" Yet, the inside tells a different story: it is broken and covered with band aids. In my sketchbook, I wrote down "fragmented, broken reality."





Up Project: Idea Development & Sketches (Part Two)

- In addition to the sketches for the EADJ cup, I drew some designs for my other cup. I decided to do a strawberry milk design and use transfer. First, I drew the design in my sketchbook, then copied it on the paper I would use to transfer.
- When I previously transferred for the tile project, I didn't flip the words around so they ended up transferring the opposite way (the coffee tile). This time, I flipped the words before so that, after they transferred onto the clay, they would turn out as intended. For example, I flipped the word "strawberry milk."



Cup Project: Online Images

- I remember seeing images online of strawberry mugs, like the ones featured in this slide. The design for my mug is essentially the same as these, but it is my unique design at the same time.
- For my EADJ cup, there is a part where the travelers are on a boat. For that section of my cup, I used the same styles as the whale cup shown here, drawing the waves in swirls and the background with vertical lines.



Wardecka, Jadwiga. 30+ Cute Ceramic Mug Ideas with Various Color Variation – 99HomelIdeas. [Pinterest pl.pinterest.com/pin/477311260510294685/](https://www.pinterest.pl/pin/477311260510294685/).

"450ml Korean Cute Pink Strawberry Ceramic Cup with Lid Spoon Coffee Mug with Handle Ladies Office Mugs Large Capacity Milk Cup."
[AliExpress, www.aliexpress.com/item/4001168070981.html](https://www.aliexpress.com/item/4001168070981.html).



"Kawaii Strawberry Ceramic Cup – Special Edition." Kawaii Therapy, kawaiiitherapy.com/shop/kawaii-strawberry-ceramic-cup-special-edition/.



Cup Project: In Progress

- This is the result after transferring my design onto the cup. Last time I used this technique, I was transferring onto a tile, which was simple because it was a flat surface. However, this time I was transferring onto a rounded surface, so the paper with the design had to be wrapped around the clay piece.
- There are small lines from (I think) where the paper left its mark. I wish the transfer was completely smooth – with no signs of the paper folding – but I think the transfer process turned out nice, overall.
 - For the strawberry cup (jar), I later repainted some parts (the lid is of a lighter color).
- For the EADJ cup, I painted the inside blue and added a lighter blue that looks like it is dripping down the sides, like tears.



Cup Project: Finished Pieces & Reflection

- Both of the cups changed color after firing. From the side that is showing in the picture, the EADJ cup lost traces of red and became covered with cool colors (though there are sections of yellow). Nevertheless, despite the color changes, the cup still portrays its intended message, illustrating the topic of immigration. I am satisfied with this cup.
- The color loss in my strawberry jar is clearly evident if comparing images from the previous slide (shrunk image shown here). It is unfortunate that so much pink color was lost. The lid, also, underwent a shift from pink to a dull orange. I do not think this piece came out great and wish it kept its previous colors while having a glossy appearance.





NICCOLÒ VINCENTINO
ITALIAN, CA. 1510–1550

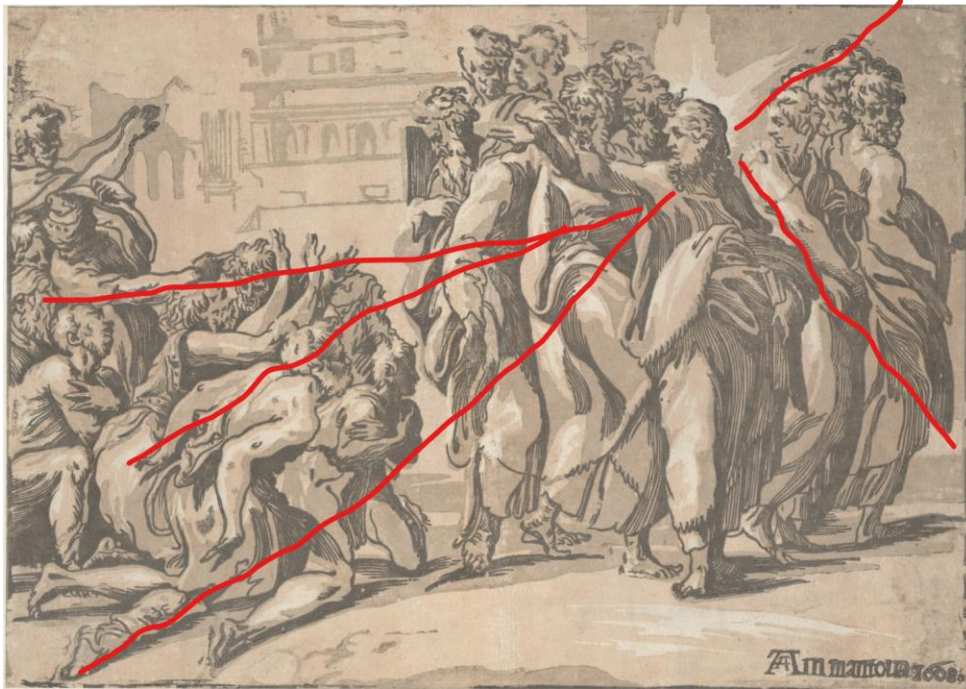
Christ Healing the Lepers, after Parmigianino (1503–1540),
1608

Chiaroscuro woodcut on laid paper
Gift of Mr. and Mrs. Roy Tabor
Vanderbilt University Fine Arts Gallery
1970.060

Selected Artwork from the Exhibition at the Fine Art Gallery: Analysis

- One of our final projects was making a piece that was related to an artwork from the Exhibition at the Fine Art Gallery in Vanderbilt. I chose the work, *Christ Healing the Lepers*, after Parmigianino.
- This artwork was made during the time of the Italian Renaissance by Italian artist Niccolò Vincentino. The technique employed is **chiaroscuro**, which is used to “create an illusion of three-dimensional space on a flat canvas” (History.com). Indeed, this artwork seems three-dimensional, with the inclusion of **shadows**. In addition, there is **contrast** between the darker and lighter areas of the work, as well as a distinction between the faded, lighter background and the subjects in the front.
- Most of the shapes seen in this work are **organic**, although the building in the background is composed of geometric shapes. The lines are **dynamic and curvy**, helping to create a sense of **movement**, which can also be seen from the body positions of the subjects.
- This piece is **asymmetrical**, as there are two different groups of people in varying arrangements. One group – the lepers – is lower than the other, which could be taken as reflecting the lepers’ roles in society – as people looked down upon or not favored.

Analysis of Selected Artwork: Subject Matter



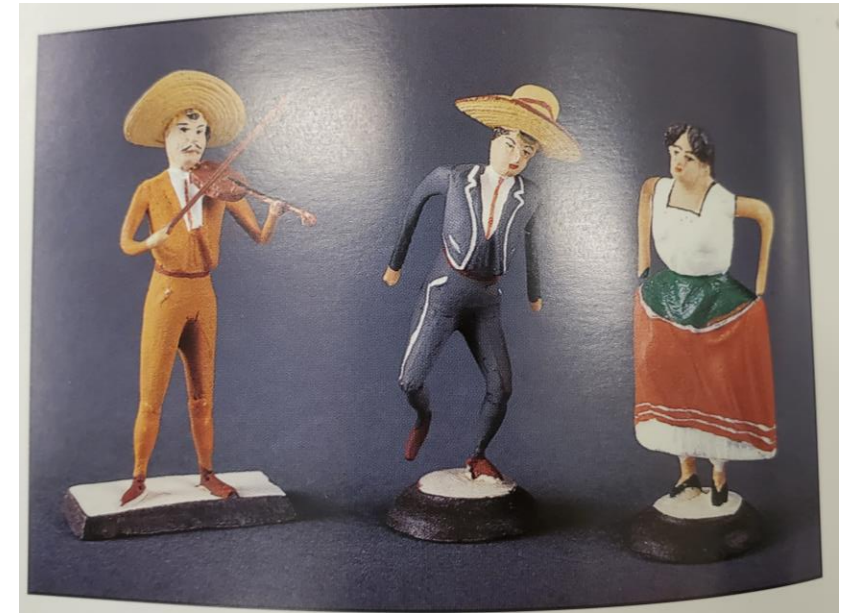
- This piece refers to the Biblical story of Jesus healing a group of ten lepers. Jesus was going to Jerusalem when a group of lepers called out, asking him to have pity on them. Jesus gave them a command, and the lepers were healed. (For a more detailed explanation, I have included the corresponding passage from the Bible on the next slide.)
- On the left side, we see the lepers on the ground, while on the right we see Jesus and what appears to be his disciples. Jesus is seen extending his arm, and there is a bright light shining behind his head. Also, Jesus is the focal point of this piece, as multiple lines lead to him (shown in image to the right).

Biblical Reference

- **Luke 17:11—19, New International Version**
- **Jesus Heals Ten Men With Leprosy**
- ¹¹ Now on his way to Jerusalem, Jesus traveled along the border between Samaria and Galilee. ¹² As he was going into a village, ten men who had leprosy^[a] met him. They stood at a distance ¹³ and called out in a loud voice, “Jesus, Master, have pity on us!”
- ¹⁴ When he saw them, he said, “Go, show yourselves to the priests.” And as they went, they were cleansed.
- ¹⁵ One of them, when he saw he was healed, came back, praising God in a loud voice. ¹⁶ He threw himself at Jesus’ feet and thanked him—and he was a Samaritan.
- ¹⁷ Jesus asked, “Were not all ten cleansed? Where are the other nine? ¹⁸ Has no one returned to give praise to God except this foreigner?” ¹⁹ Then he said to him, “Rise and go; your faith has made you well.”

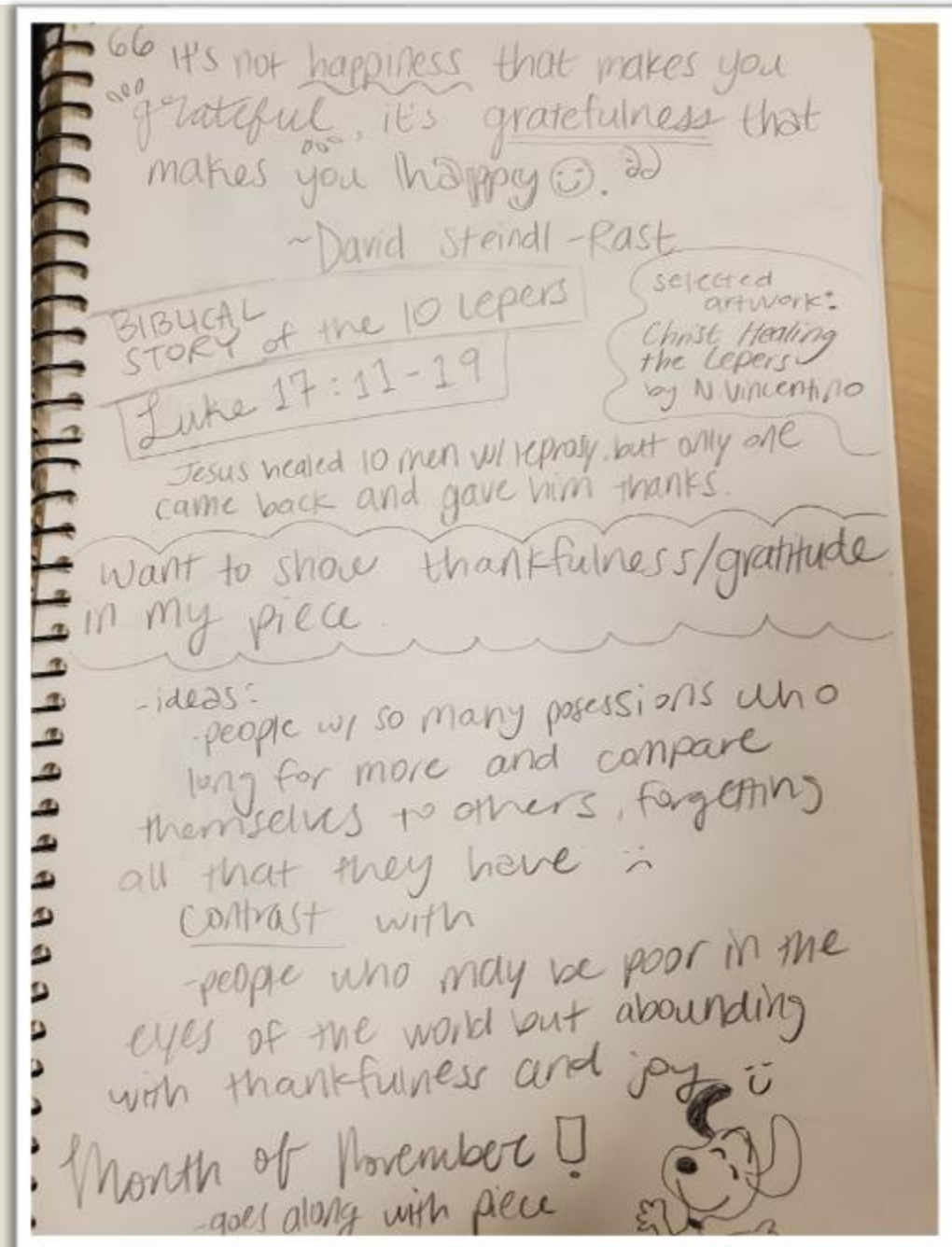
Idea Development and Sketches

- The artwork I selected relates to the theme of thankfulness (see quotes below) when considering the passage from the Bible that the work is based off of. On the previous slide, I highlighted a portion of the passage that mentions this theme. This is explained in the quote below.
- “One day 10 lepers approached Jesus outside a village, loudly pleading with Him to heal them. In an instant He restored them all to perfect health—**but only one came back and thanked Him.** All the rest left without a word of thanks...” (Billy Graham.org, emphasis added)
- For my piece, I decided to make two houses side-by-side, one with a family full of gratitude and the other with quarreling. A passage from the Bible essentially sums this up: Proverbs 17:1 – Better a dry crust with peace and quiet than a house full of feasting, with strife (NIV).
- The people in the house will be small figures like the ones shown to the right, featured on the right. (The images are taken from a book, and the caption underneath the first is "Mariachi band and dancers. Tlaquepaque. Ca. 1950-60s. 2-¾" tall. Courtesy of Elaine P. Feldman.)



Message of the Work

- My ideas for this work are shown in my sketchbook.
 - (Wrote down the words to make them easier to read:
"Ideas: people with so many possessions who long for more and compare themselves to others, forgetting all that they have. Contrast with people who may be poor in the eyes of the world but abounding with thankfulness and joy."
- Initially, I was going to make a house with the outside front part (as seen in my one of my sketches in the following slides). I think this would have accentuated the difference in the financial situations between the two houses, but I ended up just making the interiors. I think this was better for me in terms of time management because I did not have much time to complete this piece (the glazing part) and going with the original plan would have required more work and investment of time.



Idea Development Continued

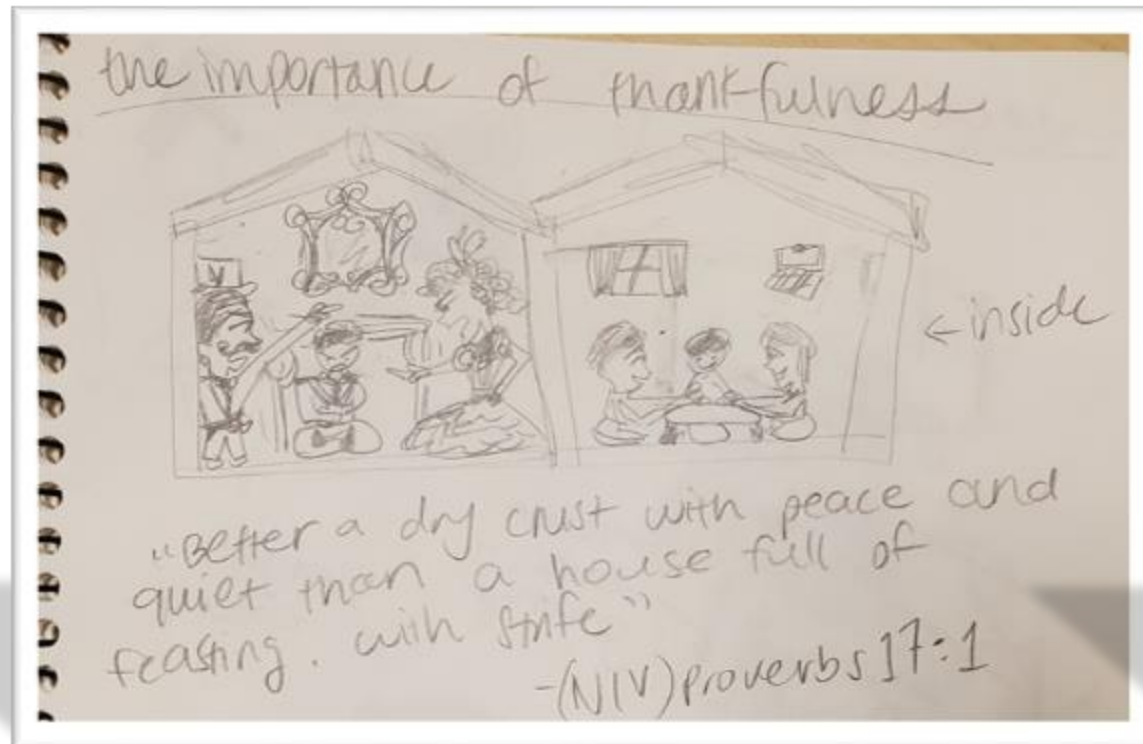
Also, in the initial development of the piece, I incorporated detail, such as windows and a curtain, onto all three walls. For the actual piece, however, I only decorated the back wall and left the other two empty. I think it would have been nice had I decorated all three walls, but at the same time, leaving two out of the three walls blank was the better option in terms of time.



<https://www.motherjones.com/politics/2012/03/photos-top-10-mega-mansions-filthy-rich/>



Ranimiro. "Abandoned house, poorly maintained house, poor house." stock.adobe.com/search?k=poor+house&asset_id=217909997.



IDEA DEVELOPMENT: MORE SKETCHES

Unglazed, Finished Piece

- I like how the piece turned out at this stage. I think the difference in the mood of the two houses is evident, with one side arguing despite its luxurious surroundings and the other side praying together and being thankful despite its comparatively poor living conditions. Indeed, money is not the key to happiness. What matters is gratitude. As the quote in my sketchbook (previous slide) says, "it's not happiness that makes you grateful, it's *gratefulness that makes you happy*" (by David Steindl-Rast, emphasis added).



Finished Pieces (Glazed) & Reflections

- Although there is room for improvement with this piece, I think, overall, it came out alright. I think the difference in the financial situations of the two households is evident, considering the furnishings and the outfits of the inhabitants. Looking at this picture, one thing I wish I could change is making the interior color of the house on the right lighter, as the inside looks very dark in this image.
- The message, albeit explicit, is noticeable, as well. By showing the theme of thankfulness, this piece relates back to the artwork I selected from the exhibition.



Dinnerware Set Inspiration: Brainstorming

- One of our final projects was making a dinnerware set for one. I decided to make a Korean dinnerware set, consisting of (1) bowl for rice, (2) bowl for 국 *guk* (similar to soup), (3) plate for banchan (thinking of combining the designs in the two pictures by making a long plate enough to fit three banchan), (4) a cooking pot, (5) soup spoon, and (6) a small object that I can rest my utensils on.*
- I feel like I have made lots of “cute” designs (e.g., bear for the coil project, house for slab, strawberry cup and slab design). For this project, I would like to work with a different style.
- *Some of the terminology is explained in the following slides.



Image sources, from top to bottom:
13 pc Mild White Ceramic Korean Tableware Set for Two by SSUEIM
Link to image: <https://superstorek.com/products/mild-white-13pc-ceramic-korean-tableware-set-for-2>
www.oppacookshere.com/tools/korean-tableware

Parts of a Korean Meal & Corresponding Dinnerware



Rice *bap* (bowl)

"The most important part of any Korean meal", according to Maangchi.

Rice, when translated to Korean, is "bap."

- Instead of asking, "did you eat?" you can just ask, "did you eat bap?" because you're not asking if they literally ate rice, but if they ate food (90 Day Korean).



Soup *guk* / Stew *jjigae* (bowl)

Guk is "[t]he native Korean word for soup" and is paired with rice in meals (Michelin).

Compared to soup, jjigae is "thicker and saltier," and the ratio (liquid: solid ingredients) is "around 4:6" (Michelin). Example image: kimchi jjigae



Side dishes *banchan* (long plate)

Example: Kimchi.

Restaurants use small plate/dishes for each banchan, but I am thinking of making a long plate that can hold three different banchan.

Simpson, Christopher. "Most restaurants serve banchan on the house, as a gesture of hospitality. At home, making banchan is a cumulative endeavor." *New York Times*, 28 September 2020, www.nytimes.com/2020/09/28/dining/banchan-recipes.html.

Parts of the Dinnerware Set Pt. 2: Explanations



<http://seoulvillenj.com/whatisdolsot/>



"The Elixir Deco Premium Handmade Ceramic Spoon and Chopstick Rest, Fork Knife Holder Stand Dinner Table Decoration, Made in Korea." Amazon, www.amazon.com/Elixir-Deco-Handmade-Chopstick-Decoration/dp/B07XGMVSFD?th=1.

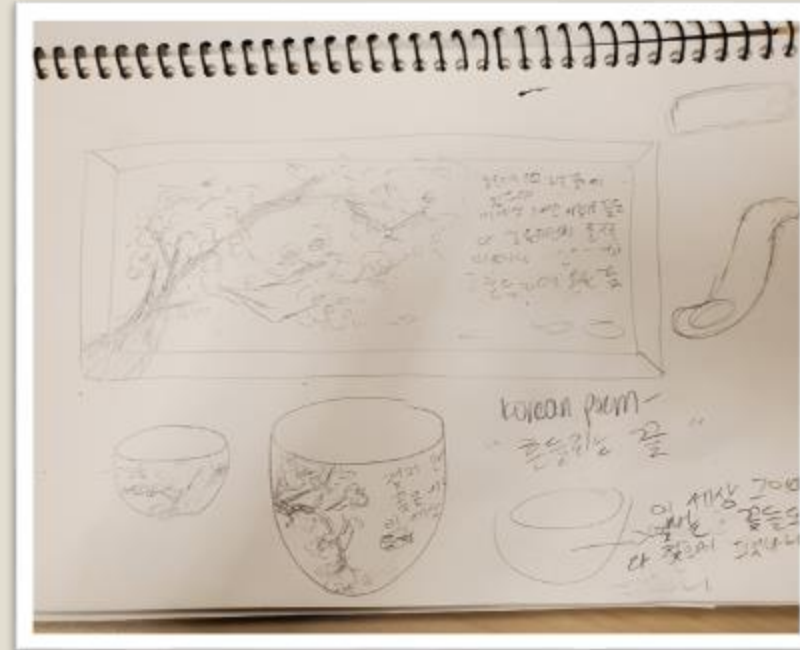


"Ladles, Small Soup Ladles, AOOSY 8.34 inch Korean style Kitchen Ladles Large Handmade Big Soup Gravy Sauce Porridge Ladle Spoons Scoop Kitchen Tool." Amazon, www.amazon.com/Ladles-AOOSY-Kitchen-Handmade-Porridge/dp/B088YTZ3PR?th=1.

- Another piece I wanted to make for my dinnerware set is dolsoot, which according to Seoulville, "usually refers to Korean stoneware made from fine clay or fine stone." It is used to maintain the heat in food.
- Other pieces to make:
 - Small rests where you can place your spoon and chopsticks so that they don't touch the table
 - Ladle (국자) to dip soup or stew with

Design Ideas

- For the design, I am thinking of painting pink flowers on tree branches like the Korean paintings shown.
 - I plan to write a Korean poem called "Flowers that Bloom when Shaken" by Do Jong-Hwan(see next slide for full poem). I think this poem is lovely and well-written, and I would like to write snippets of it on each of my pieces, so that, put all together, my dinnerware set will contain almost the entire poem.*
 - *I say "almost" because I have omitted a part.



Choiseung25. "Korean flower." Deviant Art, 10 July 2013, <https://www.deviantart.com/choiseung25/art/korean-flower-384359051>.



Houl
61. Pinterest, www.pinterest.com/pin/461830136782280219/.

Poem: Korean and English Translation

Note: the parts of the poem that are included on my ceramic pieces have been highlighted.

흔들리며 피는 꽃
도종환

흔들리지 않고 피는 꽃이 어디 있으랴
이 세상 그 어떤 아름다운 꽃들도
다 흔들리면서 피었나니
흔들리면서 줄기를 곧게 세웠나니
흔들리지 않고 가는 사랑이 어디 있으랴

젖지 않고 피는 꽃이 어디 있으랴
이 세상 그 어떤 빛나는 꽃들도
다 젖으며 젖으며 피었나니
바람과 비에 젖으며 꽃잎 따뜻하게 피웠나니
젖지 않고 가는 삶이 어디 있으랴

Flowers that Bloom When Shaken
Do Jong-Hwan

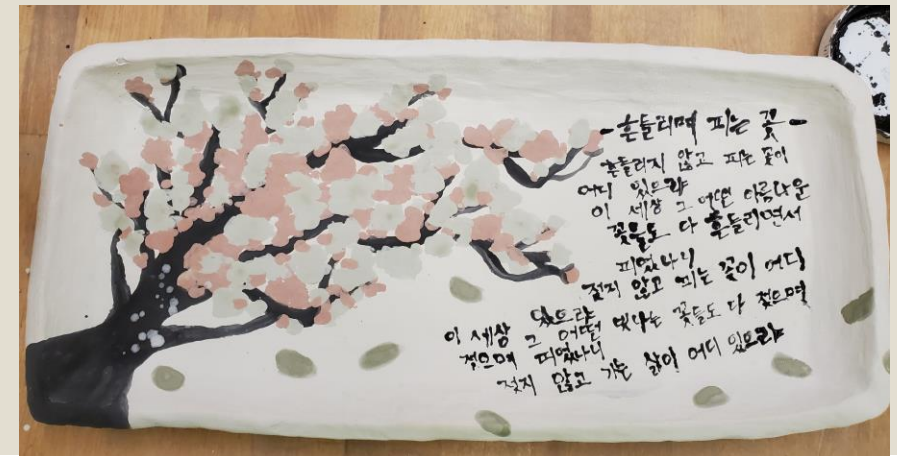
*Where is the flower that blooms without shaking?
Any of the beautiful flowers of this world
all bloom while being shaken
They shake on stems that grow upright
Where is the love that goes without shaking?*

*Where is the flower that blooms without being soaked?
Any of the shining flowers of this world
bloom as they are soaked
Soaked by wind and rain, petals bloom warmly
Where is the life that goes without being soaked?*

Dinnerware Set: In Progress

My idea for these pieces was to paint pink flowers on tree branches; however, I could not find a pink glaze that was mid-fire (cone range 5-6). There was a pink underglaze though, so I experimented with that by applying glaze and adding the pink underglaze on top of the glaze. Unfortunately, after firing, the pink turned a different color, so I could not go this route.

Instead, I painted the insides of my bowls with glaze, then sprinkled some black paint on top. On the exterior, I painted with pink underglaze and wrote parts of the poem on each bowl. On the plate, I had already applied glaze (this was the first piece I glazed), so I could not add pink underglaze on top. Thus, I just chose another glaze and put that on top. It is not pink, so the colors won't match with the other pieces. Also, the plate contains the entire poem that I wrote on all the other pieces.



Dinnerware Set: Finished Pieces and Reflection

- Prior to firing, I could see the pink flowers on my bowls, ladle, and utensil resting piece; yet, after firing, the pink disappeared for the most part, only leaving behind the tree branches. I think my pieces before firing looked better; now, due to an absence of color, I think the pieces do not look as they were intended to.
- The plate, on the other hand, ended up preserving the leaves and the branches (I did not use a pink glaze), and I am satisfied with the result. I wish I had glazed all my pieces like my plate, but I think viewing these as learning opportunities is a great mindset. Now that I know that pink may not be reliable, I can keep that in mind if I do any ceramic pieces in the future. Indeed, *the more you learn, the more you'll grow!*



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