

Born in Tehran, Iran | Based in Nashville, TN | Updated: September 2022

Education

2014 *MFA, Ceramics, Florida Atlantic University, Boca Raton, FL.

1999 *BFA, Studio and Craft, Al-Zahra University, Tehran, Iran.

Selected and Recent Solo/Two-Person Exhibitions

- 2022 *Solo Exhibition, Debated Narrative, Engaged Project, Interactive Installation, Chicago, IL.
*Two-Person Exhibition, *Listening: The Fourth String*, Interactive Multimedia Installations and Performances, The New Gallery, The Department of Art+Design, Austin Peay States University, Clarksville, TN.
Solo Exhibition by Invitation, *Artifacting*, Video and Ceramic Objects, Unrequired Leisure Gallery, Nashville, TN.
- 2021 *Performance, *Bite*, Live Stream on Instagram, Aspect/Ratio/Projects Gallery, Chicago, IL.
*Solo Exhibition, *Inh(a/i)bited*, Interactive Multimedia Installation, Curated by Anthony Spinello, Spinello Project Gallery, Miami, FL.
- 2020 *Solo Exhibition, *The Overview Effect*, Interactive Multimedia Installation, Betty Foy Sanders Gallery, Georgia Southern University, Statesboro, GA.
- 2019 *Solo Exhibition, *The Overview Effect*, Interactive Multimedia Installation, Betty Foy Sanders Gallery, Georgia Southern University, Statesboro, GA.
- 2018 *Solo Exhibition, *On Transcending the Inhibited Space*, Interactive Multimedia Installation, O'kane Gallery, University of Houston Downtown, Houston, TX.
*Two-Person Exhibition, *Asymmetrical Despondency*, Interactive Multimedia Installation in *That is What She Said*, Curated by Sasha Koozel Reibstein, Boehm Gallery, Palomar College, San Diego, CA.
*Two-Person Exhibition, *Eternal Dialogue*, Mixed Media Installation, Rosemary Duffy Larson Gallery, Davie, FL.
- 2017 *Solo Exhibition by Invitation, *Imagined Boundaries*, Interactive Multimedia Installation, Abad Gallery, Tehran, Iran.

Selected and Recent Invitational and Juried Group Exhibitions

- 2022 *Group Exhibition, *Odyssey*, Video in *The Future is Female*, Curated by Alice Gray Stites, 21c Museum Hotel, Nashville, TN.
*Group Exhibition, *Bite*, Ceramic Objects and Single Channel Video in, **2022 NCECA Annual – Belonging**, Curated by Angelik Vizcarrondo Laboy, The Crocker Museum, Sacramento, CA.
*Group Exhibition, *A Transient's Paradox*, Ceramic Objects, Wire, Sound and Single Channel Video in **Fragile Earth**, Curated by Angelik Vizcarrondo Laboy, The Grounds for Sculpture Museum, Hamilton, NJ.
*Group Exhibition, *Learning the Rope*, Three Channel Video Installation in **Fail**, Curated by Anthony Spinello, The Contemporary Arts Center, New Orleans, LA.
- 2021 *Group Exhibition, *Bite*, Ceramic Objects and Video in *Object of Faith, Healing and Transformation*, Curated by Emily Weiner, The Fine Art Gallery at Vanderbilt University, Nashville, TN.
*Group Exhibition, *Halal #1*, Ceramics, and Light in *Women Working with Clay*, Curated by Donna Polseno, Eleanor D. Wilson Museum, Roanoke, VA.
*Group Exhibition, *Imagined Boundaries*, Multimedia Installation in *Tenacity*, Curated by Judy Barie, Strohl Art Center, Chautauqua, NY.
*Group Exhibition, *Halal #2*, Ceramics, and Light in *American Artifacts*, Curated by Bri Murphy, Online Exhibition at NCECA 2021.
- 2020 *Group Exhibition, *Halal*, Installation in Zieher Collective, Curated by *Zieher Smith*, Virgin Hotel Nashville, TN.
*Group Exhibition, *Halal*, Ceramics and Light in *Work Up*, curated by David Christopher Terry and Sharon Loudon, C24 Gallery, New York, NY.
- 2019 *Group Exhibition, *Halal #1*, Ceramics and Light in *Work Up*, Curated by David Christopher Terry and Sharon Loudon, C24 Gallery, New York, NY.
*Group Exhibition, *Halal #1*, Ceramics and Light in *Grounded*, Curated by Anthony Spinello, Spinello Project Gallery, Miami, FL.
*Group Exhibition, *A Symmetrical Despondency*, Interactive Multimedia Installation in *YOU AM I*, Curated by Samuel Johnson and Louisa Vincent, Veronique Wantz Gallery, NCECA, Minneapolis, MN.

- *Group Exhibition, *...still traveling*, Video in *Polyopia*, Curated by Giannina Dwin, Art Warehouse, Delray Beach, FL.
- 2018 *Group Exhibition, *Ugly Birds*, Video, in Collaboration with Artist Sibel Kocabasi, in *FREE!* in Conjunction with Miami Art Basel, Curated by Anthony Spinello, Brickell City Center (BCC), Miami, FL.
**The Peace Cylinder*, Performance in Collaboration with Artist Linda Behar and Musicians Reza Filsoofi and Susana Behar, Rosemary Duffy Larson Gallery, Davie, FL.
- 2017 *Group Exhibition, *Imagined Boundaries*, Interactive Multimedia Installation, in *Dual Frequency*, Curated by Laura March, Art and Cultural Center, Hollywood, FL.
*Group Exhibition, *...Still Traveling...* Interactive Multimedia Installation, in *Frontier* The Second International Ceramic Based Exhibition, Curated by Rojhaneh Hosseini, Tehran, Iran.
- 2016 *Group Exhibition, *Fragile, "Please Handel with Care"*, Interactive Installation in *Breakable*, Curated by Rojhaneh Hosseini, Contemporary Art Museum of Isfahan, Isfahan, Iran.
- 2015 *Group Exhibition, *Where is Hezar Afsan?*, Interactive Multimedia Installation, in *Artistically Speaking: Women's Roles in Contemporary Society*, The Exhibition of Selected South Florida Female Artists Curated by Diane Arietta, Cornell Museum, Delray, FL.
- 2014 *Group Exhibition, *Only Sound Remains*, Multimedia Installation, in *Confluence*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL.

Selected and Recent Awards/Grants/Fellowships

- 2022 *The Steinert Family Dean's Faculty Fellowship in Race, Racial Justice, or Social Justice for 2022-2024, Vanderbilt University, Nashville, TN, USA.
- 2021 *Tennessee Arts Commission Arts Access Grant, Nashville, TN.
*2021 Southern Prize, Tennessee State Fellowship, Atlanta, GA.
*NCECA Helene Zucker Seeman Curatorial, Research, and Critical Writing Fellowship for Women, The National Council on Education for the Ceramic Arts (NCECA) 2021.
*Faculty Seeding Success Grant, Office of Provost, Vanderbilt University, Nashville, TN.
- 2020 *The Alice Kleberg Reynolds Foundation Grant, in Collaboration with Dr. Katherine McAllen for Curatorial Project "Uncovered Space" in International Museum of Art and Science and University of Texas Rio Grande Valley 2021, McAllen, TX.
*The UTRGV Center for Latin-American Arts Financial Support for Curatorial Project "Uncovered Space" 2021, University of Texas Rio Grande Valley, Edinburg, TX.
- 2019 *"The Outstanding International Female Faculty Award", University of Rio Grande Valley, Edinburg, TX.
**Distinguished Iranian American Woman of the Year Award*, In Appreciation for Outstanding Accomplishments and Positive Impact to the South Florida Community, Iranian- American Foundation, Coral Gables Club, Miami, FL.
- 2018 *Paul Hanna Lecture Award, Texas Association School of Art (TASA), South Texas College, McAllen, TX.
- 2017 *South Florida Cultural Consortium Fellowship Award for Visual and Media Artists Regional Juried Application.

Selected and Recent Lectures/Presentations/Conversations/Panels

- 2022 *Artist Lecture, *Listening: The Fourth String*, Sundquist 106, Austin Peay State University, Clarksville, TN, USA.
- 2021 **Women Potters in Iran, Tradition, Authenticity, Contemporaneity and Gender*, Keynote Speaker, Women Working with Clay Symposium, Hollins University, Roanoke, VA.
**The Intersection of Transient and Permanent (Online)*, Department of Art and Art History, Oakland University, Rochester, MI.
*Moderator & Panelist, *Strategies for Bridging Identity and Politics in Clay, Communities*, 2021 Virtual NCECA Conference: Rivers, Reflections, Reinventions.
- 2020 **Art Talk*, Online Presentation, School of the Art Institute of Chicago, Chicago, IL.
**The Intersection of Sound, Space, and Solidity*, Hultquist Center, Chautauqua Art Institution, Chautauqua, NY.
- 2019 **Aural Memorabilia*, Lecture and Performance in collaboration with Musician Reza Filsoofi, to the Middle Eastern Studies Program at The University of Texas at Austin, Austin, TX.
- 2018 **Current Direction in Iranian Ceramics*, 52nd Annual Conference of The National Council on Education for the Ceramic Arts (NCECA), Pittsburg, PA.
- 2017 **Create Locally, Promote Internationally*, Lecture to the Iranian Ceramic Organization, Iranian Artists Forum, Tehran, Iran.

Selected Residencies

- 2022 *The Loghaven Artist Residency, Knoxville, TN, USA.
*The Pentaculum, Arrowmont School of Arts and Crafts, Gatlinburg, TN, USA.
- 2019-22 *The Chautauqua School of Art Summer Residency, Chautauqua, NY, USA.
-

Selected and Recent Academic and Professional Appointments

- 2021 *Assistant Professor, Vanderbilt University, Nashville, TN. (Ceramics)
-

Selected Curatorial Projects

- 2022 *Curator: Revive, Fine Art Gallery, Vanderbilt University, in Conjunction with Tennessee Triennial 2023, Nashville, TN, USA.
*Curator: *Uncovered Spaces*, with Thirteen Female Artists, International Museum of Art and Science, McAllen, TX, USA.
- 2018 *Curator: *FOLD: 'Art, Practice and Metaphor'* A Collection of Exhibitions with Thirteen Female Artists, International Museum of Art and Science, McAllen, TX – The Visual Art Gallery and The Visitor Center at UTRGV, Edinburg, TX, USA. (February 2- March 3)
-

Selected and Recent Academic and Professional Appointments

- 2022 *SoHo House, Nashville, TN, USA.
*Metro Art, Lending Library Collection, Nashville, TN, USA.
*Crocker Mansion, Mahwah, New Jersey, NY, USA.
-

Selected and Recent Publications as Author

- *Strategies for Bridging Identity and Politics in Clay Communities” NCECA Journal 42, March 2021. 189
- **Teaching Art from Distance Could have Benefits*, Hyperallergic, March 25, 2020.
https://hyperallergic.com/549058/distance-learning-and-teaching-art-covid-19/?utm_medium=social&utm_source=twitter&utm_campaign=sf
- **Current Directions in Iranian Ceramics*, NCECA Journal 39, March 2018. 194-196.
-

Selected and Recent Bibliography (Printed and Online)

- *Joe Nolan, Raheleh Filsoofi’s Sculpture and Video Installation Is a Meditative Mouthful, Nashville Scene, May 26, 2022. 18.
- *Ann Marie Deer Owens, New faculty Raheleh Filsoofi: A bridge between cultures, Vanderbilt University, October 3, 2020.
<https://news.vanderbilt.edu/2020/10/03/new-faculty-raheleh-filsoofi-a-bridge-between-cultures/>
- *Eleanor Bishop, Social Sculpture Project Connects School of Art with Natural Resources, The Daily Chautauqua, August 23, 2019.
<http://chqdaily.com/2019/08/social-sculpture-project-connects-school-of-art-with-natural-resources/>
- *Whitney Jones, Featured: Raheleh Filsoofi’s ‘On Transcending the Inh(a/i)bitated Space’ Exhibition, *Cfile* Edited by Garth Clark, January 16, 2019. <https://cfileonline.org/feature-raheleh-filsoofis-on-transcending-the-inhabited-space-exhibition/>
- *Meet Raheleh Filsoofi, Interview, *VoyageMIA*, February 19, 2019. <http://voyagemia.com/interview/meet-raheleh-filsoofi/>
-

Selected Community Engaged Projects and Service

- *The Coordinator of the Middle Eastern Program and Events in the Department of Art, Vanderbilt University, Nashville, TN 2022
- *Co-director of "Visions of Diversity: Middle Eastern Arts and Aesthetics" Robert Penn Warren Center for the Humanities, Faculty Impact Seminar, 2022-2023.
- *The Coordinator of the Event *Celebration of Nowruz 2022*, The New Gallery at Austin Peay State University, Clarksville, TN. USA. March 2022.
- *The Coordinator of the Community Dinner Party at Chautauqua School of Art Residency, Chautauqua, NY, USA. August 2021.
- *The Coordinator of the Discussion Panels, Artist talks, Lectures, Group Critique and Artist’ Visits for the FOLD Event for the School of Art, February 2 – April 1, 2018.