

Raheleh Filsoofi

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Born in Tehran, Iran - Based in Nashville, TN, USA
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Filsoofi is collector of soil and sound, an itinerant artist, and a feminist curator. Her geographical, disciplinary and conceptual practice take on critical narratives about movement, immigration, and social activism. Clay and sound are the nexus of her practice and act as expressive mediums. With their cryptic and architectural qualities engendering new narratives through diverse aesthetic strategies such as multimedia installations and immersive sound performances. Her art disrupts the borders that exist between us and seeks a more inclusive world, illuminating and challenging policies and politics.

Her current and recent exhibitions include *Imagined Boundaries*, an interactive multimedia installation at Gibbes Museum in Charleston, SC (2023-2024), and *Only Sound Remains*, an interactive multimedia installation at the Sharjah Biennial 15, Thinking Historically in the Present in Sharjah, UAE (2023).

Filsoofi's *Imagined Boundaries* a multimedia installation, consisting of two separate exhibitions, debuted concurrently in a solo exhibition at the Abad Gallery in Tehran and group exhibition *Dual Frequency* at the Art and Culture Center of Hollywood, Florida in 2017. The installation in each country connected audiences in the U.S. and Iran for few hours in the night of the show opening.

Filsoofi's project, 'Listening: The Fourth String,' in collaboration with musician Reza Filsoofi, introduces an interactive instrument and platform called ShahTár. Through public performances, it highlights the contributions of the silenced Iranian musician and Sufi, Moshtagh Ali Shah, to music while emphasizing the power of listening to drive community engagement and promote social change.

Filsoofi is the 2023 recipient of Joan Mitchell Fellowship award, the 2022 Winner of the 1858 Contemporary Southern Art Award and the recipient of the 2021 Southern Prize Tennessee State Fellowship. She is an Assistant Professor of Ceramics in the Department of Art at Vanderbilt University and holds the secondary appointment at the Blair School of Music. She received her M.F.A. in Fine Arts from Florida Atlantic University and a B.F.A. in Ceramics from Al-Zahra University in Tehran, Iran.